

11-19-1998

Spectator 1998-11-19

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THE SPECTATOR

VOLUME LXVIII NUMBER 9

KEEPING WATCH SINCE 1933

NOVEMBER 19, 1998

Headed for NATIONALS !!



JASON LICHTENBERGER / SPORTS EDITOR

The Chieftains charged the field after Stan Thesenvitz scored the game-winning goal against Simon Fraser on Saturday. The Chieftains won the regional tournament, sending them to the national tournament for the second straight year. See full story on Sports, page 14.

ASSU President seeks to change school mascot

EMILY WILSON
News Editor

ASSU President Jason Madrano has recently re-kindled the debate over changing the Seattle University mascot from a chieftain to something more politically correct. The mascot, a silhouette of a headdress-wearing indian, is considered outdated and offensive to Native Americans.

Madrano, along with Nancy Gerou, director of university sports, have recommitted their dedication to implementing a change.

"As one half Native American, I find that the mascot doesn't serve my purposes very well, and makes me uncomfortable," Madrano said. "You can show pride and honor of people by using their name but the depiction of our chieftain is blatantly wrong."

The name "Chieftain" dates back to 1937 when Ed Donohoe, sports editor of the Spectator, proposed a contest to provide a new mascot for SU athletic teams.

At the time, the sports teams were called the "Maroons."

After weighing the various suggestions produced by the contest, "Chieftains" was the name selected.

Now, 61 years later, the politically correct late twentieth century has determined that the mascot may be inappropriate.

"I've been strongly opposed to

See Mascot on page 3

Tuition remission is alternative to work study Students' service to school pays off through tuition discounts

CHRISTOPHER WILSON
Managing Editor

SARA CHRISTENSEN
Story Editor

During the past month, Seattle University's ASSU council has come under criticism for refusing to take stands on issues impacting SU.

The Spectator, SU's student-run

newspaper, has also received criticism for some viewpoints expressed by its editorial board.

What many people may not know, however, is that members of both the ASSU and the Spectator are paid through tuition remission—sometimes as much as \$12,000 each year—to serve, and sometimes alienate, the population of SU.

Tuition remission is when a certain percentage of tuition is refunded each quarter in payment for service. This payment is substituted for a regular salary.

According to Hank Durand, vice president of Student Development, these jobs deserve tax-free tuition remission because they require students to take on a supervisory role.

There is another type of tuition remission that SU employees qualify for, a program that allows full-time employees to take up to six credits a quarter for free.

Employees can also send their family to other Jesuit universities

with a tuition remission.

Durand said that students who receive tuition remission are usually taking on jobs that increase their liability and responsibility.

According to Nancy Gerou, assistant vice president of Student Development, this year approximately \$140,000 was awarded to ASSU, The Spectator and the Educational Programs Committee in tuition remission.

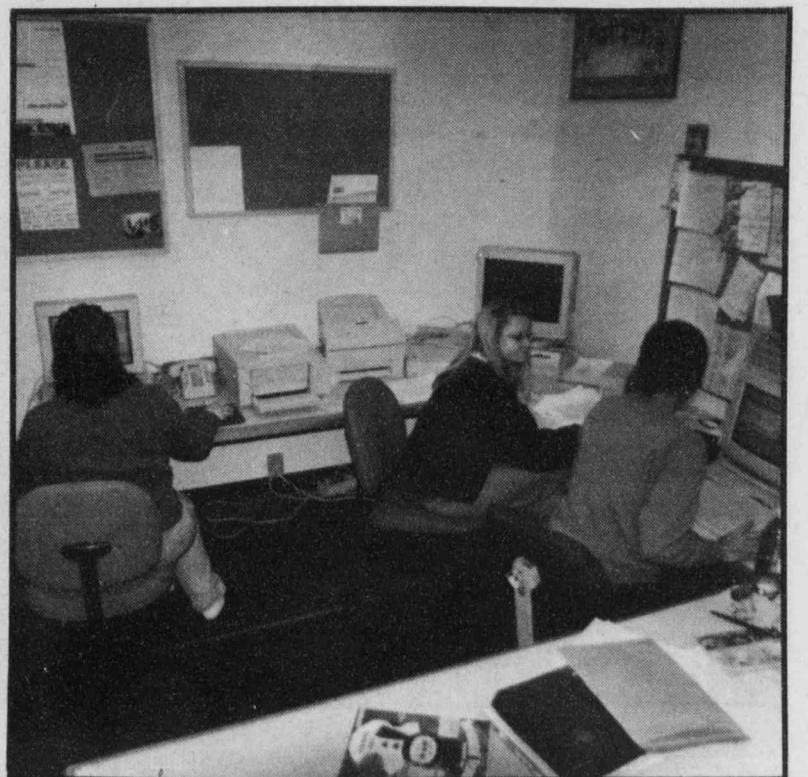
When ASSU was restructured to become a representative council, tuition remission was established to compensate representatives and officers for their time.

Originally, ASSU executive officers received an 80 percent tuition remission and representatives were awarded 15 percent.

This is no longer done because it is impossible to stay within budget if remission is given by percentage.

Tuition remission is no longer

See Tuition page 2



TERRANCE IHEN / PHOTO COORDINATOR

Representatives spend time working in the ASSU office in the SUB.

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The SU community rallies to send help to hurricane-ravaged Nicaragua. See Features, pages 8-9

Tuition: ASSU forthcoming with representative, executive salaries

From page 1

awarded by percentages in ASSU; the three executive officers meet and decide on how much officers will receive. They use the original percentages as a guideline.

ASSU President Jason Madrano said that the three top council executives receive approximately 80 percent tuition remission, while representatives receive about 15 percent.

Gerou said that there are exceptions; sometimes students don't need the tuition remission.

Last year's ASSU executive vice president, Brody O'Harran, was a Sullivan Scholar. The Sullivan Scholarship pays full tuition so O'Harran did not receive any tuition remission.

Gerou said it is entirely up to the students in charge of the organization to decide how much to award each individual.

"I do give them that autonomy to make those decisions on their own as long as they don't go over budget," Gerou said.

Madrano is unsure as to why there is such a large discrepancy

between executives' and representatives' remissions, and says that he and the other two executives chose the 80 percent/15 percent remission ratio because that was the ratio used last year.

"It isn't the best way to do it," Madrano said, "But we didn't have any better method."

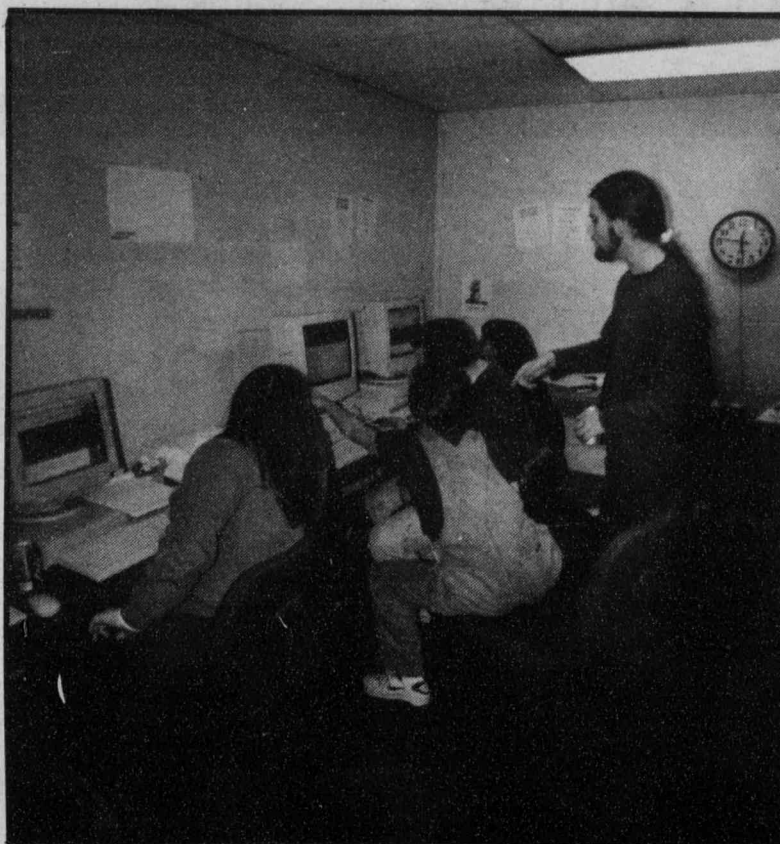
Meghan Sweet, editor-in-chief of The Spectator, also decides salaries based on what's been done in the past.

"I'm the one that makes up the budget," Sweet said. "I base it on past history, what editors have been given percentage-wise. That seems to be fair and has worked in the past."

Sweet did not disclose the percentage of tuition remission given to each staff member on The Spectator. She did say that everyone receives between 20 and 80 percent.

"It's a courtesy to others," Sweet said. "We have a very difficult job to do. I have to ask the staff to put The Spectator ahead of everything else when we're on deadline, including school and their friends."

Sweet says that editors at The



TERRANCE IHEN / PHOTO COORDINATOR

Spectator staffers often rely on each other for assistance in the computer room.

Spectator receive more if they've been on staff longer, depending on if they remain in important editorship positions. Talking about

salary is unnecessary, according to Sweet, because most students working at The Spectator aren't there for the money.

"Most people are here because they love it," Sweet said.

Spectator staffers are required to hold office hours of at least 15 hours per week, which does not include any research work performed outside the office. That can bring the total number of hours up to 30 or higher.

"A lot of what we ask the staff to do goes beyond writing and staying until 3:00 a.m.—there's a lot of stress that comes with getting feedback to our articles, especially when they're controversial," Sweet said. "When people don't like something we've done, they let us know that. I admire my staff members for doing so well under that type of pressure. It's good we can work as a team."

Madrano says he doesn't like talking about how much money he makes because people get uncomfortable any time you talk about money. He does, however, think he

See Tuition on page 4

Wright discusses violence used in Godfather films

Screenwriter gives insight as to why Godfather III didn't live up to first two

MEGHAN SWEET
Editor-in-Chief

Director Francis Ford Coppola's mastery of placing violence in its emotional context is what makes the first two *Godfather* films memorable, according to former Paramount Pictures executive Tom Wright.

Those films, as well as the third

installment in Coppola's *Godfather* trilogy, were the subject of a discussion Wright led in Seattle University's Shafer auditorium on Monday.

Because of his involvement in *Godfather III*'s writing and development, Wright was able to clearly identify its differences from *The Godfather* and *Godfather II*, which are almost universally considered

to be superior films.

"At the time *The Godfather* was made, violence had meaning," Wright contended. "Coppola presented his violence in context."

According to Wright, the emotional power of the violence in the first two *Godfather* films, which were released in 1972 and 1974, had to do with Coppola's ability to connect it with family, relation-

ships, emotions and ethics.

However, when *Godfather III* was released in 1990, sensibilities had changed and modern audiences were more accustomed to violence being random and exploitative.

"*Godfather III* was an attempt 16 years after the fact to reenergize a franchise, to entice an artist... to make lightning strike a third time."

It didn't work, Wright said. There were different people working on the third film; the audience was different; and stars' over-bloated salaries meant that several key players from the first films, such as Robert Duvall's Tom Hagen, could not be hired due to budget considerations.

To emphasize his point, Wright played about an hour's worth of clips from all three films to his audience, providing commentary along the way.

By interspersing the most violent scenes in *The Godfather* and *Godfather II* with similar scenes in *Godfather III*, Wright gave the audience an idea of the differences he articulated in his introduction.

Describing the earlier films' de-

piction of death and family as "poetic," due to their use of light, sound, imagery and other tools to build anticipation and character, Wright attested to Coppola's inability to build character in the third installment.

Due in large part to its quick editing, excess of obscenity and, most importantly, more random violence, Wright feels that *Godfather III* suffers most in its lack of developed characters.

"Without character, you lose the emotional power of the violence," Wright said.

Some of the clips Wright provided included the famous scene in *The Godfather* where Don Corleone (Marlon Brando) has a horse's head placed in the bed of a man who has disrespected him; the sequence in *Godfather II* where a young Don Vito (Robert DeNiro) kills a neighborhood overlord; and the climactic ending of *Godfather III*, when Michael Corleone's daughter is accidentally killed by a hitman targeting him.

Providing narration for the clips, Wright related how Coppola often mirrored the earlier two films in *Godfather III*. While *The Godfather* and *Godfather II* treated death with reverence—in one scene even having Don Vito (Brando) stirred to tears—there is a lot less attention paid to the aftermath of death in *Godfather III*.

Wright often brought up the "credibility problems" of *Godfather III*, most of which arose due to underdeveloped plotlines (as with Michael's diabetes) and implausible script points (Michael being without guards in a public hospital).

The original *Godfather* broke

See Godfather on page 3



PHOTO COURTESY OF PARAMOUNT PICTURES

In one of the most memorable scenes from *The Godfather*, Michael Corleone (Al Pacino) commits murder on behalf of his mafia family. This scene, which shows the emotional impact of the violence used in the earlier *Godfather* films, was shown at a discussion on Monday led by Tom Wright, who was involved in the development of *Godfather III*.

Asbestos removed during recent remodeling of Lemieux Library

LINDSEY GRETO
Staff Reporter

During a recent construction project on Lemieux Library, a form of asbestos was taken out of the ceiling of the first floor. Asbestos is a form of insulation found to cause cancer when its fibers are inhaled.

According to Bob Fenn, director of Plant Services, "there wasn't any danger to the occupants."

The asbestos in Lemieux Library was discovered during a remodeling project on Nov. 6. As soon as the construction team detected it, they contracted Crowne Delta Abatement to remedy the situation.

The material was removed and placed in bags for disposal. The asbestos was then transported to a certified dump for proper disposal.

Along with obtaining outside help for the abatement, a member of Plant Services supervised the operation. The asbestos was removed

at a safe time for all building personnel.

"We have to make sure they do it right," said Steve DeBruhl, project manager.

After the procedure a thorough test was performed to ensure no asbestos remained.

"We made sure that it wouldn't impact the occupants or the visitors to the library," Fenn said.

He said that whenever asbestos is found, it is taken care of in a safe manner.

"We have to enclose the area so it's contained," DeBruhl said. "We then turn off the mechanical system so that the particles don't spread."

Until 1976, the insulating mineral was required in building codes where fire protection was essential. The potential harm to human respiratory tracts was not discovered until then.

"It is a real risk, we don't deny that, but only in large amounts does

it create a problem," said Joe Conner, director of Construction and Facility Planning.

Conner pointed out that humans breathe the naturally occurring mineral in small quantities every day.

"It is only in huge quantities that it becomes an issue," Conner said.

Fenn agreed and added, "Asbestos comes in different forms and is not harmful unless it's airborne."

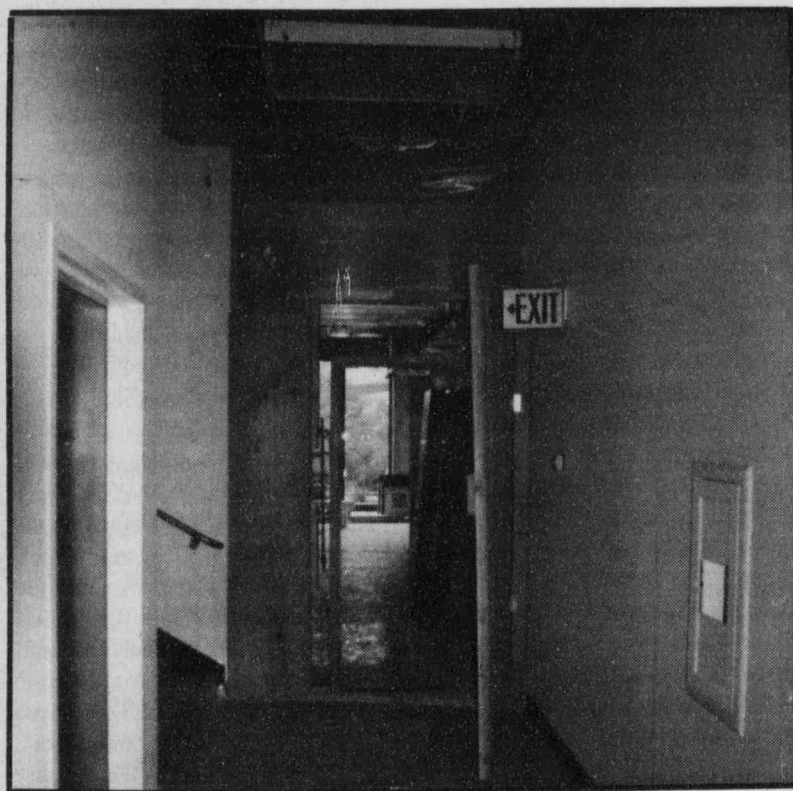
Many students don't feel that the asbestos on campus endangers their health.

"We had an asbestos problem at my high school," freshman Sarah Manchak said. "None of us really minded because if you don't knock it into the air there is no cause for concern."

According to DeBruhl, asbestos is found in remodeling projects quite often. For example, it was found and treated in the recent remodel of Xavier Hall. During the remodel, asbestos was taken out of the floor tile and the plumbing pipes of the residence hall.

"We took it out where it was in the way of construction, or when we found it in the tile under the carpet that we replaced," Conner said.

However, Xavier Hall is still not free from asbestos. There are traces of it in the boiler room and the basement. There are plans to remove it when the boiler room is remodeled in the coming years.



TERRANCE IHEN / PHOTO COORDINATOR

Library construction led to improvements as well as asbestos removal.

Godfather: director Coppola at heart of historic trilogy

From page 2

new ground in its time in the way that it was advertised and in the box office records that it broke. It also won an Oscar for Best Picture in 1972.

Godfather II is the only sequel to win the Best Picture Oscar in history.

Relating the history of the first film, Wright admitted that its production was hard on Paramount.

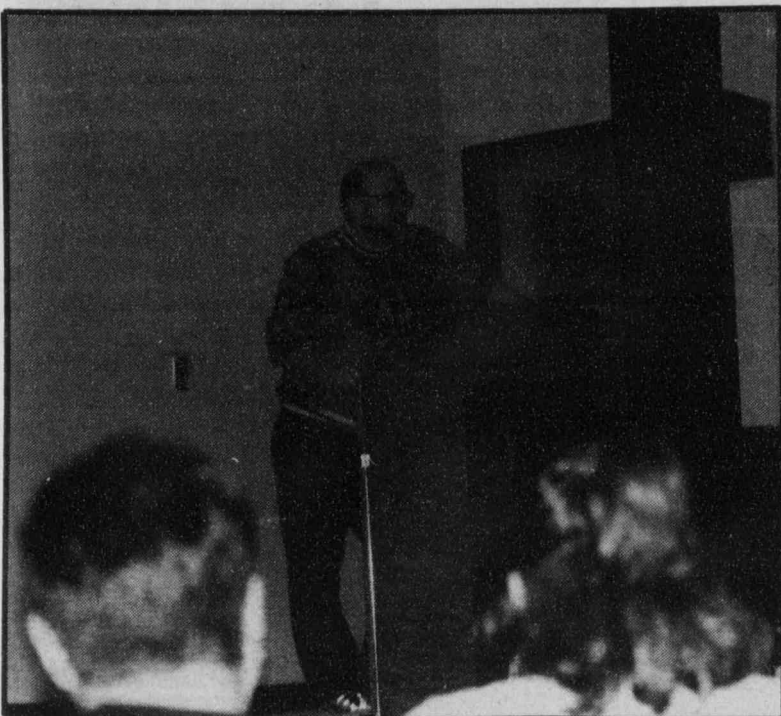
"Any movie is an act of faith... a

ing Hollywood."

Wright accepted questions from the audience after the clip show, many of which pertained to the lack of subtlety in *Godfather III* which was evident in the first two movies.

Defending several of the scenes in *Godfather III* as ringingly emotionally true for the director, Wright conceded that the third film was "Coppola's to make."

In describing the studio's decisions surrounding the possibility of a third film all through the 1980s,



BROOKE KEMPNER / PHOTO MANAGER

Screenwriter Tom Wright speaks to an audience about the *Godfather* film series. He addresses questions about the weaknesses of *Godfather III*.

part of the vision of those who start things off."

Francis Ford Coppola was 32 when he was hired to work on *The Godfather*. Wright related that Coppola was almost fired from the project several times for such offenses as going over budget, fighting to keep Brando on the picture and demanding to film in Sicily.

According to Wright, the final product is credited with "revitaliz-

Wright pointed out that the studio could not go ahead with the project without the trilogy's creator.

"I think they learned a long time ago that if you don't have Coppola, you don't have anything," Wright said.

Wright's speech was part of a Creative Writing Program's film arts series, organized by SU English professor Edwin Weihe, who introduced the speaker.

Mascot: some find chieftain offensive

From page 1

using the chieftain as a mascot at the games," Gerou said. "We can't have someone dress up as a Indian at the games."

Gerou said a less offensive mascot is more appropriate.

"We need to find a mascot that the campus can get behind," Gerou said.

The controversy over the mascot dates back to 1991, when an initial meeting was held to discuss the

issue.

A memorandum issued by Gerou following the meeting states that there were no objections to the Chieftain as the logo, except that the symbol used does not depict northwest Indians.

Indians in the Northwest, including Chief Seattle, did not wear a headdress, as depicted in the SU logo.

It was determined that SU should embrace the Native American culture and not simply use the chief-

tain symbol as its mascot.

"The use of the Chieftain as a mascot, however, is generally not acceptable," said Gerou in the memorandum. "The wearing of Native American garb, chanting, and the use of drums is viewed as offensive."

Although there were no objections to using the chieftain in the SU logo, having it as a mascot was deemed unacceptable. Seven years later, the debate continues as the mascot remains unchanged.



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Tuition: some question whether those receiving remission do their jobs

From page 2

earns his salary.

"It's not that I'm ashamed of how much I get or that I don't think that I deserve it," Madrano said. "I am uncomfortable because it is such a large amount."

Madrano admits that receiving so much tuition remission makes him uneasy, and in fact has difficulty discussing it with others.

"It kind of makes me sick," Madrano said. "I don't like telling people about it, because I'm uncomfortable telling them that."

Madrano will disclose the amount of money he makes, however. "I really, truly believe that we have nothing to hide."

The amount of money given to ASSU officers in tuition remission has remained the same for many years.

Madrano says that this is why this year's executives receive as much as they do, despite his discomfort with the amount of money he receives.

Durand said that there is no pro-

gram in place to monitor whether or not students are doing their jobs.

Verifying that recipients of tuition remission are performing their duties is up to the head of each organization.

"We don't go checking up on individuals," Durand said. "That's left to those in charge and they have advisers."

According to the ASSU constitution, each representative must maintain at least five hours of office time, which does not include attending the weekly council meeting or time spent on at least two committees.

With many representatives holding different schedules, it can be hard to verify that all representatives are fulfilling their constitutional require-

ments.

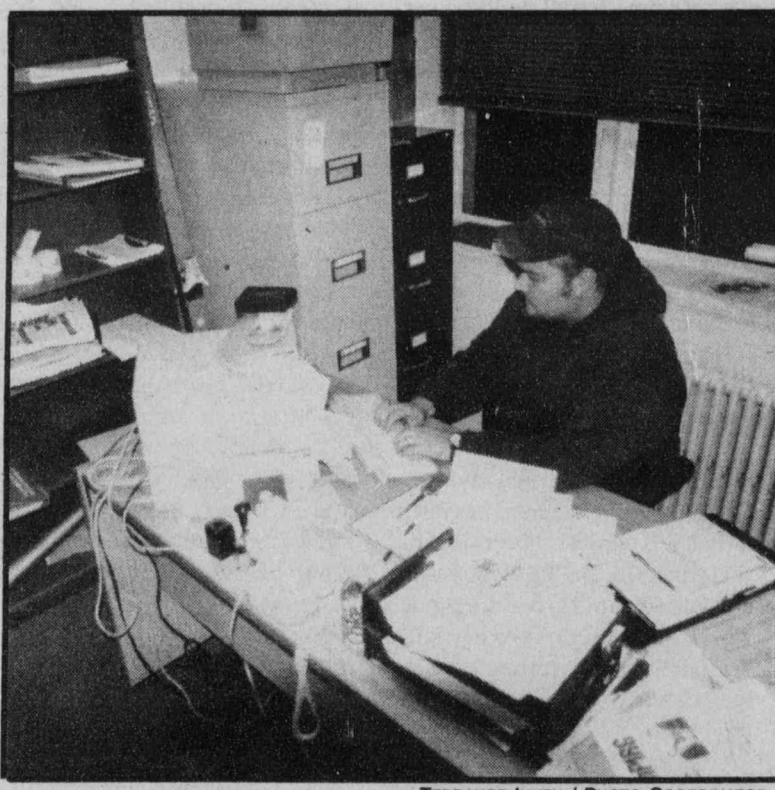
"It's kind of hard to say, 'yeah, they're earning that money', but I think so," Madrano said. "I trust them to do their job, and I think they're doing their job."

Madrano thinks it is easier to see that the representatives are doing their jobs individually rather than examining the council as a whole.

"Sometimes it looks like the

Sometimes it looks like the council isn't doing much as a whole because we're not very task-oriented on the council, but the reps are very task-oriented.

**JASON MADRANO,
ASSU PRESIDENT**



TERRANCE IHEN / PHOTO COORDINATOR

ASSU President Jason Madrano receives about 80 percent tuition remission.

council isn't doing much as a whole because we're not very task-oriented on the council, but the reps are very task-oriented," Madrano said.

Executive Vice President Frankie So says that he exceeds the minimum amount of hours he is required to work.

So says that most people don't see much of his work because it is performed outside of the office, at nights and on weekends.

"I definitely feel I'm earning my tuition remission," So said. "I'm making good time and use of the

students' money."

Those not on the executive council agree with Madrano that it is hard to judge if the officers are accomplishing what they should.

"Nobody ever knows if they're doing their jobs because no one knows what their jobs are," said Lisa Burcar, ASSU assistant to the executive vice president. "I do Frankie's work, his gruntwork, copying and stuff."

Madrano thinks there are better ways money spent on tuition remission for ASSU could be used.

"In some ways, that could be a

good thing, reallocating funds to better club events," Madrano said.

He added that in fact it can be hard for people outside the council to determine how hard council members work for their tuition remission.

A lot of what the council does is behind the scenes work that is difficult to recognize.

Sweet, on the other hand, believes that it is easy to see that students receiving tuition remission for working on The Spectator are doing their jobs. Remission percentages at The Spectator vary from position to position.

"(It is based on) the difficulty of the position, how many hours they're working," Sweet said. "When I give them the money I think really carefully about it."

Madrano wonders why the ASSU earns tuition remission at all. He says that most colleges don't offer remuneration to student government positions; if they do it is a very small amount.

"I'm uncomfortable with the fact that ASSU and The Spectator are basically the only student organizations on campus that receive tuition remission," Madrano said.

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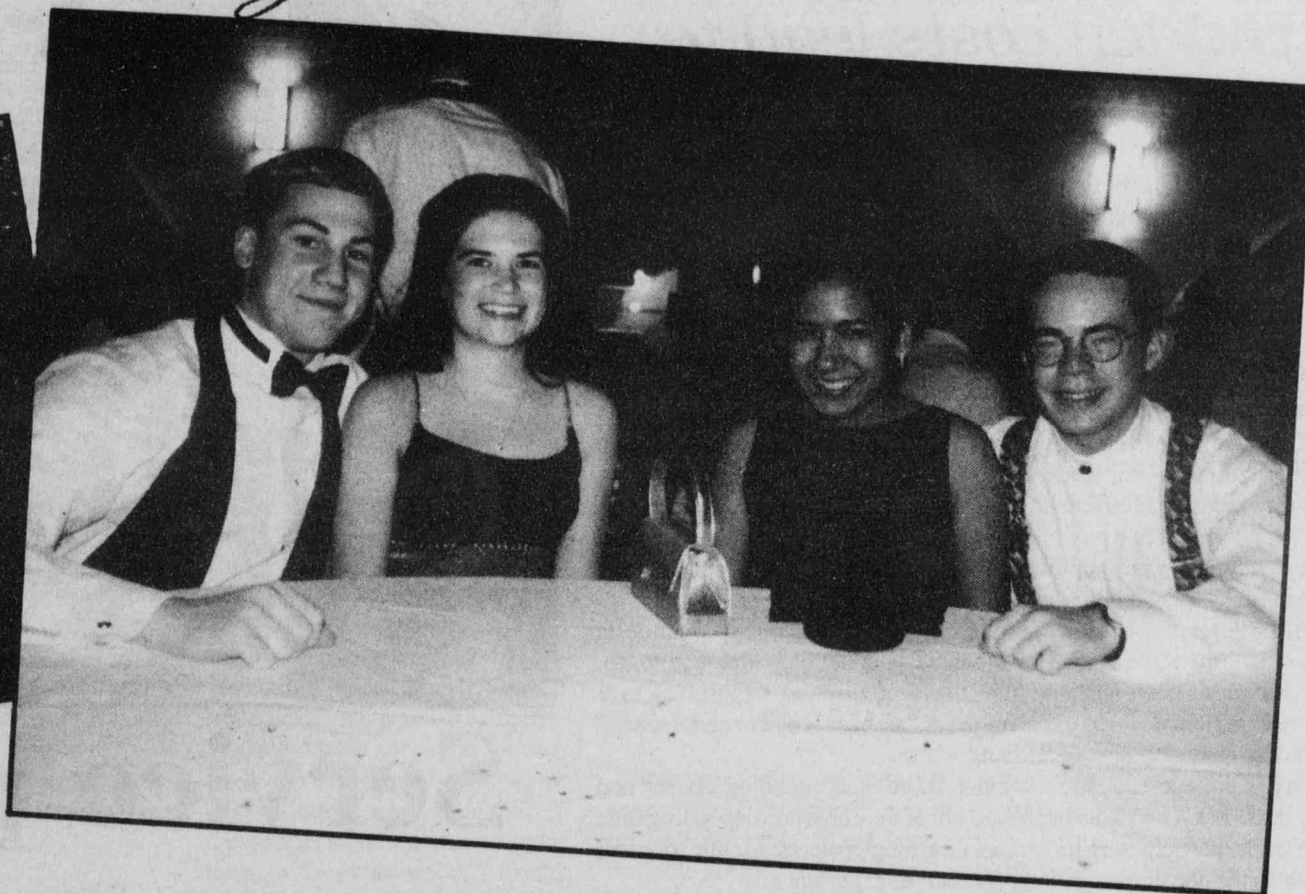
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Where are YOU?

A Night on the Town is... A Night to Remember



Above: This couple's dancing got everyone's attention



Above: (l-r) Mike Selter, Monica Luklo, Michelle Lopez and Rick Conley enjoy Winter Ball.

Below: Dave Doran puts a napkin over his head to rest during Winter Ball.



The joint was jumpin' at the Seattle Design Center on Friday as hundreds of people turned out for Seattle University's annual Winter Ball.

Swing Band New York Jimmy and the Jive Five provided the music for couples eager to show off their skill at doing the lindy hop and the West Coast swing.

People also got into the 40s-style theme of the ball by wearing vintage era clothing. Many men were sporting fedoras and suspenders while the women got decked out in feather boas and knee-length skirts.

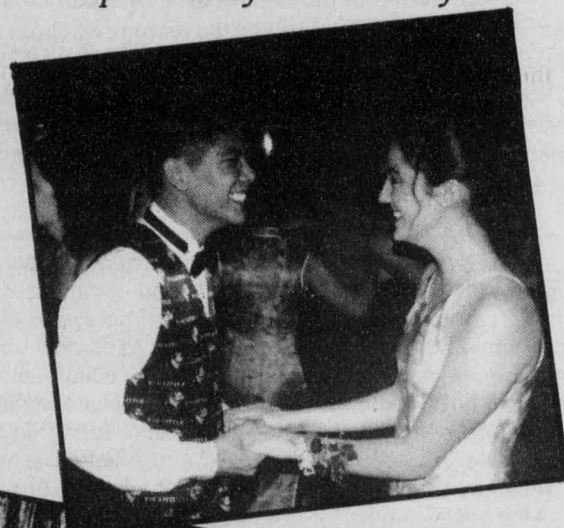
Winter Ball, which is sponsored by ASSU, has traditionally been one of the most well-attended school events. This year was no different. According to ASSU Activities Vice President Dave Doran, who helped to oversee and coordinate the dance, over 500 tickets were sold this year.

The theme of Winter Ball this year was "A Night on the Town."

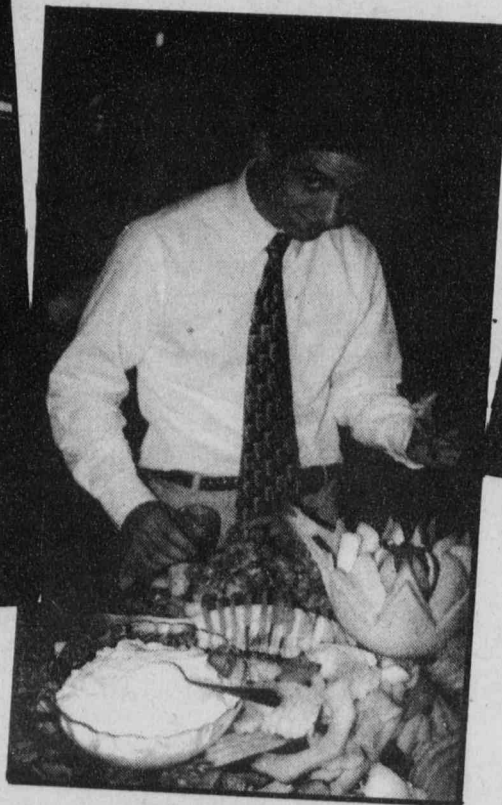
"Overall, I was exceedingly pleased with how smoothly the evening went," Doran said. "I think a good time was had by all."

-Meghan Sweet

Below: Frank So and Nicole Santchi-Apodaca have fun on the dance floor.



Above: (l-r) Greg Heinzman, Dianne Finkbonner and Tony Pasinetti arrived at Winter Ball in style.



Right: James Nau samples the fruit platter.



Above: These students take pictures so that the memory of Winter Ball will last forever.

PHOTOS BY STEVEN P. FORD

EDITORIAL

Hidden costs lead to hidden benefits at SU

At 5:00 p.m., students, poised with their validines, are already lined up at the doors of the Columbia Street Cafe, eagerly awaiting the dinner service. At the beginning of each quarter, students wrap themselves around the counters in the bookstore, trying to figure out which line they should be in if they're using a VISA. The Department of Public Safety's office crowds with drivers desperate for parking permits so that they won't be ticketed.

Students line up to buy the books and notebooks and pens and pencils needed to keep up with classwork and turn in their homework on time. Outside the classroom, students get in line to buy tickets for Seattle University soccer games, concerts at the Paramount and Mariners games at the Kingdome. They pay to go out to eat with friends and have coffee on Broadway. They pay application fees for internships and spend money buying clothes for job interviews.

With the beginning of each new quarter, students line up to pay the costs which aren't always covered by financial aid, scholarships and loans. They pay these costs because they have committed themselves to a learning experience which in recent years, has broadened to encompass a continually changing and developing world.

Today, a college education is much more than attending classes and taking tests. It's about learning in and out of the classroom, spending time with friends, participating in Service Learning projects, finding jobs and looking for opportunities which offer career experience.

At a Jesuit institution, students have the opportunity to capitalize on experiences outside the classroom. In paying for the books, classes and activity fees, students are offered an opportunity to develop the skills and knowledge needed to succeed in a broader society. For the majority of students on campus, the extra costs are worth this opportunity.

As we register for Winter Quarter classes, maybe we won't just register to take the easiest teacher or the class which assigns the least reading. Maybe we'll reflect on the value of the CORE curriculum, the philosophy and ideologies of the Jesuits and the reasons we chose to pursue a higher education.

Synthesizing what we have learned in and outside the classroom and learning to appreciate the opportunities we are offered, we prepare to challenge ourselves in world whose complex societies present us with both obstacles and rewards.



Service Learning:

The foundation of a Jesuit education



MIKE MCPHERSON

Spectator Columnist

of this is okay, it is not like people actually need these blankets (forgive me for the sarcasm). This really bothered me coming from an institution

This time next week it will be Thanksgiving. Most of us will go home and celebrate with our families over a five-day weekend. We will probably stuff ourselves, maybe watch some football, then fall asleep on the couch with a full belly.

If we take time to think about why we have this holiday, we may consider what it is that we are thankful for. Perhaps we are thankful for our family, friends, health and education. This would be a stereotypical Thanksgiving in America. But before you go off to celebrate next week, I would suggest one more thing to be thankful for—being at a school which believes service learning is what a Jesuit education is about.

Anyone who pays attention to community service opportunities around Seattle University knows that our school does a tremendous amount of service for the surrounding community and, in some cases, the global community. From bringing kids from Fred Hutchinson to play in front of the library during lunch, to traveling to foreign countries, there is a wide range of activities possible. SU's Calcutta Club has been in the national news for the service that they did with Mother Theresa.

When I first came to SU, one of the things that impressed me the most was the Volunteer Center in

the Student Union Building, "The big open door on the second floor," as it was affectionately called. I don't know what conversations took place behind closed doors a couple years back, but somehow, the big open door has been reduced to a considerably smaller door in the basement of the McGoldrick Building. It looks like it leads to an old storage room. Thank God, and I do mean literally, for the incredible Campus Ministry staff of full time employees and students who operate what is left of the Volunteer

Center. It is because of the attitude of groups such as these on the SU campus which makes it apparent that SU truly is "Seattle's University." Yet we still have problems to work out.

Anybody who has ever volunteered will tell you that you get far more out of volunteering than you put into it. If I may use a religious reference, in the parable of the talents a man goes on journey and entrusts his property to his servants. He gives three different servants an amount of talents according to their ability. Those who

invested their talents doubled them, but the one that hid his talent out of fear, lost everything.

We all have talents that we can invest back into the community. Even if

we have few talents, it is better to use them than to hide them. You will never know how much you have lost by not serving others until it is too late. Time and time again I see how even the smallest amount of energy focused toward service makes the biggest difference to someone else's life. The feeling that we get is worth ten times the energy that we put in to it. With all of this opportunity to do community service in our SU community, there is no reason why you can't get in on it. As you prepare for Thanksgiving break, remember that true thankfulness is spoken much louder in action than in words.

Mike McPherson is a senior majoring in Nursing. His e-mail address is ringo@seattleu.edu.

The Spectator Editorial Board consists of Meghan Sweet, Christopher Wilson and Katie Ching. Signed commentaries and cartoons reflect the opinions of the authors and not necessarily those of The Spectator, that of Seattle University or its student body.

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THE SPECTATOR
KEEPING WATCH SINCE 1933

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student/spec](http://www.seattleu.edu/student/spec)

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The Spectator is the official student newspaper of Seattle University. It is published every Thursday, except during holidays and examination periods, for a total of 28 issues during the 1998-99 academic year.

POSTMASTER: Send address changes to: The Spectator, Seattle University, 900 Broadway, Seattle, WA 98122. U.S.P.S. No. 2783

LETTERS TO THE EDITOR

HOMOPHOBIA

"What does it mean to be 'obnoxious about being gay?'"

It was with amusement that I read Resident Advisor Wyatt Erickson's comments in the Nov. 5 article regarding the recent outbreak of homophobic behavior on campus. Mr. Erickson estimates that there may be one or two homosexuals living on his floor (Holy Gaydar, Batman!) and then goes on to say that there really hasn't been much animosity of that sort on the floor because such conflicts arise only when "they," the gay students, "get obnoxious about being gay." Oh, those insidious and wacky homos! How dare they get obnoxious about being who they are!

In all seriousness, I have to question the thought (or lack thereof) by Mr. Erickson when he made those comments. Certainly, those statements beg the question, what does it mean to be "obnoxious about being gay?" Is it the same as being obnoxious about being black? About being female? About being left-handed?

As a representative of Seattle University's Residential Life staff, does Mr. Erickson realize the harmful and blatantly exclusionary nature of his comments?

RAs are hired and trained to build community, to bring different

people from disparate backgrounds together—how does an RA do that if he's alienating some of the residents he was hired to serve?

One of my fondest memories of SU was being the RA on the third floor of Xavier. While my sexuality was not immediately volunteered, it was not a big secret either. As far as I know, nobody made a big fuss, an impressive feat considering the floor was comprised of primarily freshmen males—not a population demographic known for more progressive attitudes.

I respected, admired and befriended my residents regardless of their ethnicity, religious faith or sexual orientation, and I think I can say that my respect, friendship and admiration were returned in favor.

If Mr. Erickson needs a few pointers on how to be a better RA and human being, I would suggest he seek the advice of my former residents, some of whom are still living on Xavier's third floor.

Khoa Nguyen, '98

"The statement, 'they get obnoxious about being gay,' was drawn out of a conversation with a resident while discussing this issue. In the article, this

quote came across as very abrupt and offensive, and for this I am sorry."

This letter is written in response to the recent article addressing homosexuality on the Seattle University campus. I am writing to clarify what I said in light of some misunderstanding.

First, I want to apologize if anything that I said was misconstrued as being insensitive toward the SU community.

Second, everything that I said was my opinion and does not reflect that of the entire Resident Assistant staff nor Residential Living, as it has nothing to do with how I perform my duties as an RA.

Third, I have not become aware of direct or indirect attacks on any students during my time on staff. If a case like those mentioned were brought to my attention, I would act swiftly to see that it was stopped, as I do with all activities not supportive of a community based on respect.

Fourth, when I referred to the situation of conflict this was not a "many conflicts rise" circumstance as implied in the article. This was a limited situation mentioned by one or two residents.

The statement given, "they get obnoxious about being gay," was not my own words. This phrase was drawn out of a conversation with a resident while discussing this issue. In the article, this quote came across as very abrupt and

offensive, and for this I am sorry.

I hope this clears up any misunderstandings that have occurred due to this story. It is the desire of my heart to care for people and see all people treated with honor and respect, regardless of sexual orientation.

Wyatt Erickson
Sophomore, Engineering

INITIATIVE-200

"Realize that controversy and difference of opinion are the breath of life for ASSU council."

Some questions have been raised regarding ASSU council's stance on Initiative 200. This letter is meant to set the record straight.

After long, heated debate at the ASSU council meeting on Oct. 22, the council could not come to a consensus regarding its stance on Initiative 200.

Realize that controversy and difference of opinion are the breath of life for ASSU council. If every student felt the same about every issue, there would be no need for a representative council. But not every student feels the same about every issue. It is not the role of council to support the loudest voice, rather, it is to hear every voice, and give each equal amplification.

Please know that this was not an easy issue for council to tackle. But I encourage all to respect the opinions of others, especially when they conflict with your own.

I highly commend the efforts of all clubs on this campus, and support their work to further their spiritual, emotional, and educational growth. It is truly a great day when clubs and students can combine their strengths and come together to hold a rally and march on this campus. Keep up the great work!

If you have any further questions or comments, please call ASSU council at 296-6050.

Jason Madrano
ASSU President

DIVISION II

"The sports editor gives little notice to the elimination of a sports program which carries the hopes and dreams of all its athletes."

I am concerned with the uninformed and narrow views presented



in last week's Spectator by Jason Lichtenberger in his column "Division II, the Best Fit for Seattle University." What frightens me the most is the possible influence his column could have on the views of students and athletes and on the decision ultimately made by the Board of Trustees.

In his column, Mr. Lichtenberger mistakenly mentioned several times that there is not much support or many good reasons to move the athletic department to Division III. I want to make it very clear that there is much support and many good reasons to move to Division III. Mr. Lichtenberger touched on many of these reasons in his column, but he was somehow too blinded by his mistaken belief that Division II would improve the athletic department to acknowledge them. Mr. Lichtenberger brought up three arguments for Division II which were, as I will show, in reality in favor of Division III.

It is true that a move to Division III would create a more crowded Connolly Center because there would be more students participating in athletic programs. The involvement of more students should be the foundation for creating more school spirit, not scholarship athletes playing, and most likely losing, against larger schools and tougher competition. The financial issue is clearly in favor of Division III, as it would cost an estimated \$250,000 more being in Division II. This money has been talked about as coming from either teacher's salaries, financial aid, or an increase in tuition, all areas that would have a negative effect on a large portion of the SU community.

Also, a clearly negative effect is the elimination of the golf program. I question whether Mr. Lichtenberger has ever been passionate about a sport in his life, for he gives little notice or importance to the elimination of a sports program which carries the hopes and dreams of all its student athletes.

We need to be very clear when discussing this important decision that there are some very good reasons and support for being in Division III. These reasons are why the leaders of this school choose to be in Division III two years ago, and why this is such a tough decision that will truly test the leaders of this Jesuit institution on what values they hold dearest. I encourage students who support the move to Division II to present their views for as I have seen and read the support so far has clearly been in favor of Division III.

Chris Reid
Freshman, Humanities

Examining SU's past



DAVE DORAN

Guest Columnist

I like to meet older Seattle University alumni. There is something that fascinates me about comparing the way the school was and the way it is now.

Obviously things have changed over the years.

It is no longer scandalous to have women as full-time students. Our tuition is no longer less than that of the University of Washington.

Despite the changes it is amazing how much stays the same.

The ratio of students to teachers has never exceeded the low double digits. Teaching assistants have rarely, if ever, taught classes at SU.

Our school's fine arts department has staged hundreds of productions since its first, *Stop Thief*, of 1933. When Val Laigo painted his colorful murals in the Lemieux Library in 1967 it probably gen-

erated as many varied opinions as did the recent construction of the Chapel of St. Ignatius.

Specifics may have changed, but the things that make SU great are part of a larger tradition.

When my grandparents attended SU, a three day spiritual retreat in November was required of all students. Though the requirement has been

dropped, SU remains a deeply reflective school. Many students now count Campus Ministry's Escape, Search and other retreats among their best collegiate experiences.

The first issue of the Spectator, in 1933, reported that the admission price for the winter dance was "in accord with the present day depression." Similarly ASSU-SEAC has managed to not raise the admission price for Winterball in over three years.



SU has also found time to produce well rounded athletes throughout the years. SU has been home to the winner of the United States Amateur Golf Championship, basketball teams which made the NCAA Final Four, a national intercollegiate tennis champion and even the first college basketball player to score 1,000 points in a season. Last year's National Champion soccer team, which had a 3.43 average GPA, and recent progress toward NCAA Division II, indicate that SU is again on the path to well-rounded greatness.

Talking about SU with older alumni not only fills me with pride in my school, but also helps me put my college experience in perspective. This is a great school, and if tradition is any indicator, we at SU have a bright future.

Dave Doran is the vice-president of activities of ASSU. His views do not necessarily reflect those of ASSU or its council. His e-mail address is ddoran@seattleu.edu.

THE SPECTATOR WELCOMES LETTERS TO THE EDITOR. E-MAIL LETTERS TO SPECTATOR@SEATTLEU.EDU OR SEND THEM TO THE SPECTATOR, SEATTLE UNIVERSITY, 900 BROADWAY, SEATTLE, WA 98122. LETTERS SHOULD BE NO MORE THAN 300 WORDS IN LENGTH AND MUST INCLUDE TELEPHONE NUMBERS FOR VERIFICATION DURING DAYTIME HOURS. THE DEADLINE FOR LETTERS IS MONDAY AT 12 P.M. ALL LETTERS ARE SUBJECT TO EDITING AND BECOME PROPERTY OF THE SPECTATOR.

Graduating on time may be a thing of the past

KATIE MCCARTHY
Features Editor

Senoritis—the illness that grips many seniors anxious to graduate—is something that senior Terrance Ihnen is very familiar with.

Ihnen, a second year senior at Seattle University, is eagerly awaiting to graduate at the end of winter quarter. Unlike the stereotypical student who finishes in four years with a degree, Ihnen is part of a growing breed of fifth-year seniors that are taking over college campuses.

The growing trend of college students taking longer to graduate may be a result of various factors. For Ihnen, taking more time than usual to declare his major has kept him here an extra two quarters.

"I decided to be a public relations major in Winter of '96 when I was a junior," Ihnen said. "I am also receiving a minor in visual communication because all the photography and marketing classes I have taken have totaled to be a minor."

This is a common occurrence among students at SU and in universities around the nation. Many students are not graduating within the four year standard.

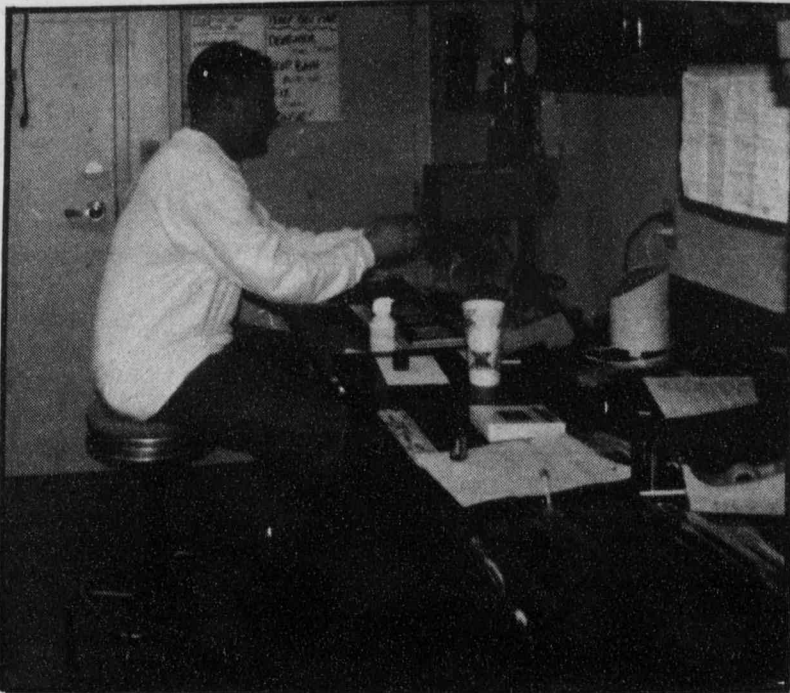
SU is not only attracting a generous amount of freshmen but also more transfer and non-traditional students that often do not graduate in four years.

According to a recent study from the U.S. Department of Education, National Center for Education Statistics, 36 percent of 1993's college graduates completed a bachelor's degree within four years of beginning their postsecondary education. However, 26 percent took more than six years to do so.

With the growing number of majors offered, students have more to contemplate before they declare. This variety of majors to choose from can present a problem for students with a wide array of interests and this is one reason why the premajor program at SU has become increasingly popular.

The premajor program allows undecided students to wait until their sophomore year to declare a major.

"Super Seniors" is what Father Roger Gillis, professor and advisor



TERRANCE IHNEN / PHOTO COORDINATOR

Fifth-year senior Terrance Ihnen finds peace with his freelance photos.

in the premajor program, calls fifth-year seniors. Over the 12 years that Father Gillis has been at SU, he has seen the student body grow increasingly diverse.

"The average age span of a typical four-year college graduate was 18 to 22 years. Now the average age

one class in a sequence you may not be able to graduate on time," Father Gillis said.

This was the case with Senior Ruth Taniguchi's biology-chemistry major. Undecided when she first came to SU in 1995, Taniguchi changed her major two times before declaring.

"You can do it in four years but you have to stay on track," Taniguchi said.

Taniguchi does not see her next year at SU as a burden and she is actually glad that it worked out this way. Since Taniguchi only has to take one class each of the three quarters next year, it will give her time to prepare to enter UW's Medical School.

The "sequence trap" is also what senior Marisa Aversa found herself in when she transferred to SU her sophomore year.

"I did not decide what I wanted to do until the first quarter of my junior year, and I could not finish all the computer science requirements in just two years," Aversa said.

She will not graduate until the spring of 2000 because the computer science senior synthesis class. Her major requires Aversa to take a series of classes three quarters in a row and this year it was not possible without overloading her credit load.

Aversa has many plans for next year since she only has to take five credits each quarter. She plans to get a minor in business administration and work full time to help pay for her costly education.

An SU education is quite costly, not allowing students to be as frivolous in their choice of major because, in the long run, the students or their parents get the bill.

Father Gillis believes another struggle students deal with is working. Occasionally, students' jobs interfere with school and this allows students to only attend school part-time, therefore making the student stay longer than the average full-time student.

"With our tuition people do not have a choice," Father Gillis said.

Father Gillis also commented that state schools like the UW or com-

munity colleges with lower tuition have a greater problem with students graduating on time than private schools.

The common problem with large universities and overpopulated classes is that students are not able to get the classes they need to graduate.

contend with a large volume of students like at the UW, but Father Gillis has seen students come to SU ready to begin their major and become burnt-out by their sophomore year and decide to change majors. This will also extend their time here at SU, and that is why Father Gillis recommends that all students

Some five-year seniors are science people because if you miss one class in a sequence you may not be able to graduate on time.

FATHER RODGER GILLIS, SJ, PROFESSOR AND ADVISOR IN THE PREMAJOR PROGRAM

A friend of Father Gillis who has a daughter attending UW says that it is often nerve-racking because she does not know if she can get into a class required for her major.

In the study mentioned above, it was reported that students who received their bachelor's degree from a private four-year institution were much more likely to complete their

start out as undecided in college.

"I think students go faster with a premajor, to get a running start," Father Gillis said. "It is more of a heartache to see a student where they do not belong."

Undecided is what seventh-year senior Amanda Lee was in 1992 when she started at a community college in California.

I like being a student.

**AMANDA LEE,
SEVENTH-YEAR
SENIOR**

of an undergraduate is close to 28 years," Father Gillis said.

Father Gillis believes there are several reasons why students may be staying longer:

1. Students cannot go full time
2. Students have double majors
3. Students are pursuing a minor
4. Students transfer
5. Students take a year off
6. Students need to take a sequence of classes at a certain time

"Some fifth-year seniors are science people because if you miss



TERRANCE IHNEN / PHOTO COORDINATOR

Fifth-year senior Justin Wolf is happy to finally graduate this Spring.

degree within four years of starting college than were students who graduated from a public four-year institution.

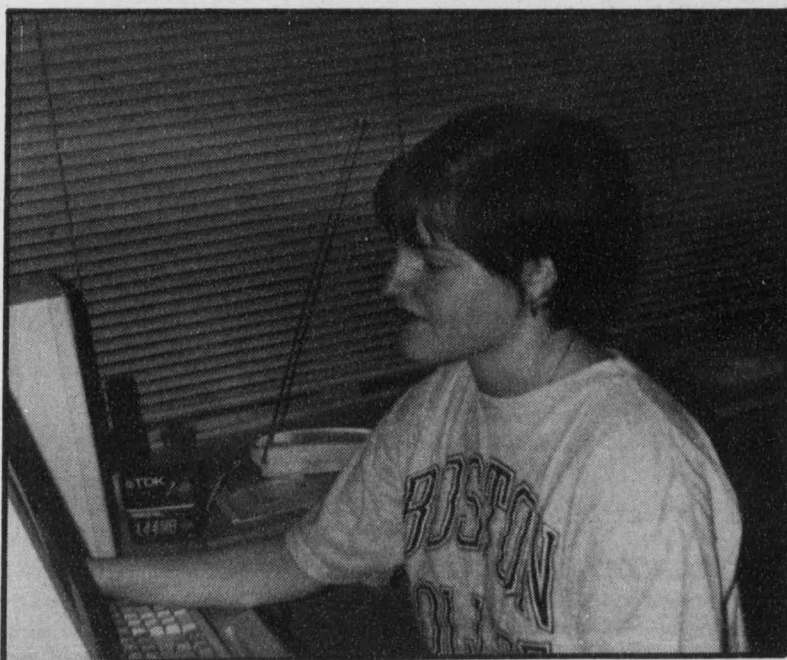
The study went on to say that students in public four-year institutions were more likely to complete their degree in five years.

Students at SU may not have to

Lee looks back and remembers how unprepared she was to settle down and choose a major. This forced her to change community colleges twice and switch majors several times.

"Finally, I decided to pick a ma-

See Seniors on page 9



BEN STANGLAND / SPECTATOR

Next year senior Marisa Aversa will become one of those "super seniors".

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Devastation from Hurricane Mitch blows in support from SU

KATIE MCCARTHY
Features Editor

PEGGY EATON
Copy Editor

When Hurricane Mitch left 10,000 people dead in Central America three weeks ago, Gleyce De Leon felt like a part of her had died also.

"When I first found out, I felt helpless, I could not do anything for the people who changed my life," De Leon said.

Although she is thousands of miles away from the tragedy, De Leon grieves for those who died and for the 2 million people left without homes.

De Leon helped build those communities in Nicaragua last Spring as part of a Campus Ministry-sponsored service trip there.

One of the Nicaraguan communities hardest hit by the storm is El Bonete, the town where Campus Ministry works on their annual Spring Break trip.

While relief aid pours in from humanitarian groups and the U.S. government, the Seattle University community, headed by Campus Minister Joe Orlando, are also work-

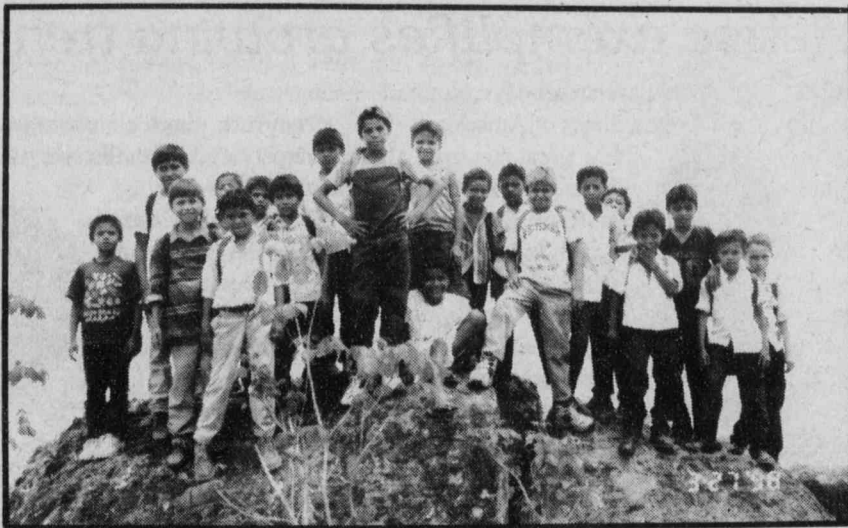


PHOTO COURTESY OF ERIN SWEENEY

Young Nicaraguan boys stand high and powerful on a large rock.

ing to help El Bonete and Managua. "When we heard the hurricane news we felt so sad and concerned for the people of Nicaragua," said Orlando, who organizes the yearly trip to Nicaragua.

Orlando has established a disaster relief fund called "Friends of Nicaragua" to give money to Father Joe Mulligan, SJ, a Jesuit working in Nicaragua.

"We did it to give people an opportunity to help," Orlando said. "It's been overwhelming, the re-

sponse. We've already received \$6,000. We've set the goal for \$25,000."

Father Mulligan, a priest from Detroit, hosts Orlando and the SU students on the 10-day Nicaragua program each year.

According to Mulligan, who has worked in Nicaragua for the past 15 years, Managua has been devastated by the hurricane.

"It sounded like helicopters approaching, and then the mountain fell on us," said one of the survivors of a huge mudslide caused by Hurricane Mitch.

According to Orlando, he consulted a tax lawyer before setting up the relief fund to find out the best method to collect donations for victims of the hurricane.

Money that is raised through "Friends of Nicaragua" will be channeled through the non-profit organization Detroit Province and then sent to Nicaragua.

Students like De Leon who have worked in Nicaragua are devastated that the community they worked in was essentially destroyed.

"I can only hope that our financial efforts, and more importantly our prayers, reach the many people who I hold so dear in my heart," said Karin Thorgerson, who went

on last year's trip to Nicaragua.

According to Father Mulligan, 70 percent of the crops there have been completely destroyed. Many cities in outlying regions are still inaccessible by road.

"I am so saddened and worried for my family and friends in Nicaragua right now as I read and hear about their tragedy in the papers and on the news," Thorgerson said. "I want now more than ever to return the love and generosity that was showered upon me during my 10-day stay."

"I remember feeling this sinking feeling in my stomach... and my cheeks burning. I was completely stunned at what was happening and at how oblivious I was to what was going on," said Erin Sweeney, who also went to Nicaragua last Spring.

Sweeney keeps asking herself, why them and why there? During her time in Nicaragua, Sweeney learned the world extends far beyond what most see.

"On our way to the village El Bonete, we had driven past the volcano that killed thousands in the mudslides and surrounding villages including some of the village of El Bonete," Sweeney said.

"We are so grateful of the generosity and compassion from SU staff, students and Jesuits," Orlando said.



PHOTO COURTESY OF ERIN SWEENEY

A typical Nicaraguan home like this may have been destroyed in the rain.

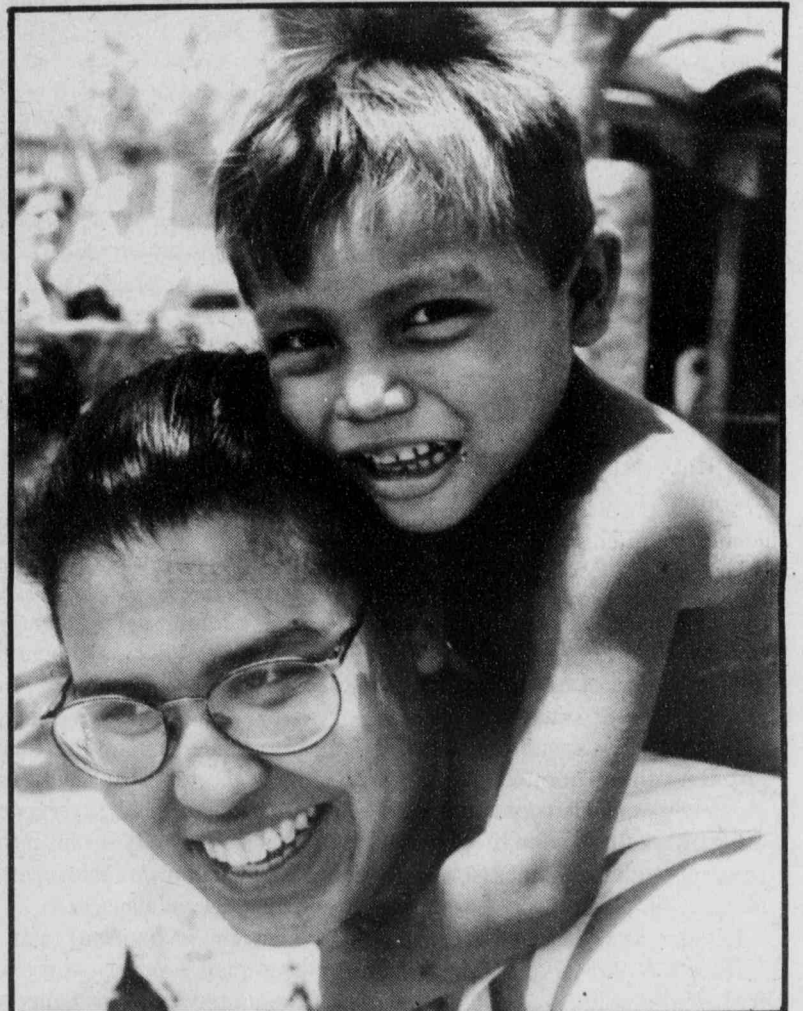


PHOTO COURTESY OF ERIN SWEENEY

A graduate shares her time with a young Nicaraguan boy last Spring.

Seniors: Taking time to complete education may cost them

From page 8

for when I was 21 and restart in Seattle," Lee said. "Some of my credits did not transfer and so I started here as a freshman. When I was 22 years old, finally picked fine arts."

Having recently celebrated her 24th birthday, Lee also plans to celebrate her long-awaited graduation. Lee is glad she took her time and does not feel frustrated that it took her so long to finish her degree.

"I liked being a student," Lee said.

Ihnen, on the other hand, is ready and waiting his diploma so he can put his all into his new job.

"I will be graduating in March and I am already starting my job in January at Valley Medical Center, doing public relations and marketing," Ihnen said. "I just have two more classes to take."

Justin Wolf, a friend of Ihnen's and another "super senior," feels the frustration of being stuck in school for another year.

Wolf recently returned from Austria and he attributes his extended schooling to studying abroad and to his double major in political science and German.

"I feel really disconnected from SU. It may be because I was gone for all of last year, but I am ready to get on with the rest of my life," Wolf said.

Grabbing an extra major or minor can sometimes cause students to stay longer. Patty Hoban, associate director of the office of Financial Aid and Student employment, stressed that if students are staying an extra year for another major or a minor, their student aid may change.

"It depends on the type of assistance the student is receiving. Generally, if students continue for five

years, there is funding available," Hoban said.

However, if a student received a merit scholarship for just four years, the funding will end after their fourth year. Hoban also said that if

the loans is that the student goes to school part-time," Hoban said. "There isn't anything special a student should do with us, people just need to re-apply for federal aid."

Investing the extra time and

year, in terms of classes, has not helped her much in finding any sort of job in those fields.

"What does help is having experience via internships and even volunteering. If you have a choice, interning is the way to go," Jokela said. "Through experience you gain connections that will find you jobs that are not published in newspapers."

Currently working at Starbucks, Jokela has found that having schooling at the bachelor's level does not help in finding a job. But what the fifth year does is help students get into graduate school.

"Before you do the extra year, find the schools you want to go to and make sure that you fulfill the requirements," Jokela said. Also, be absolutely sure about what you want as a career before you graduate. I changed my mind afterwards and may have to go back and take some more undergraduate classes."

Before you do the extra year, find the graduate schools you want to go to and make sure that you want to go and and that you fulfill the requirements.

JENNIFER JOKELA, '98

a student's degree requirements are completed and the student could graduate on time, then there are no grants or scholarships available for the student who wants to continue another year to get a minor.

"Loans and work study can be extended. The only requirement for

money into classes can sometimes be detrimental to a student's entry into the job market.

Recent graduate Jennifer Jokela received a B.S. in psychology and a minor in biology, focusing on animals. After her five-year stint in college, she found that the extra

WHERE MEDIOCRITY REIGNS

New self-titled Crumbox release exemplifies growing trend in new music

SEAN P. RILEY
Staff Reporter

I am not going to lie to you. I am not an expert on music. I don't know the history of music. I don't know the nature of music. I really don't know very much.

However, I should point out, even in my musical ignorance, there is always one constant that I do know about music: I either like it or I don't.

I don't like Crumbox.

Crumbox, formed in 1992 in the college town of Chapel Hill, North Carolina, is one of those bands that sounds like all those other bands on all those other radio stations in all those cities across America.

On their second and latest album, *Map of the Sky*, Crumbox shows hues of Matchbox 20, Everclear, Cake, The Wallflowers, Fastball, Smashing Pumpkins and the group that plays "Closing Time," whose

name no one can ever remember. This monotone sound is not immediately a bad thing. The very fact that Crumbox sounds like

those other popular 90s bands demonstrates that they have talent—or at least the kind of talent that sells.

Scott Bradford, the lead singer of the band, has a strong voice and his rhythm guitar is steady and clean.

Rick and Rob Wellerstein have played in local clubs for years and this is evident in their laid back, "pub" style of music. Crumbox is all about experience.

They have opened for fairly well known bands, such as Archers of Loaf, Toadies and Magic Dirt. In the spring of 1997, they toured with

the now-defunct band Presidents of the United States of America.

"It's great because all these guys have some sort of training and ability," Bradford said.

He is right. They know their stuff. In songs like, "Crush the Star," you can occasionally hear this good stuff.

They use crescendos, decrescendos, silence, complex time changes and other musical devices that develop a sense of tension and emotion. Their words are nicely laconic, sometimes poetic.

However, the more you listen to the album, the more it grates on the nerves.

In "Gravity Girl" and "Negative Type," it seems as if the band is just hoping to get the hell out of the

song.

They rush, play their instruments extremely loud and the listener gains nothing.

Even with their experience, the band often can't escape their words, which often brim with clichés.

"I waited for you/ Your face deceives me." To simplify, what they play is not unique.

Strangely, though, they argue in their songs that they aren't a dime-a-dozen band, as their mediocrity would make them seem to be.

In "Your Music's Dead," they want to "smash the image" of today's music, a music that is "dead." Once a band known for their punk rock, Crumbox wants to show they haven't sold out.

But they did sell out, and if Crumbox does anything interesting at all in their music, they cer-

tainly create musical irony.

It's ironic that in trying to sound so unique with the crescendos, time changes and all that jazz, they sound like all the bands that sprouted after the death of Nirvana, the split of Soundgarden and the decline of interest in Pearl Jam.

It is ironic that Crumbox is playing and pushing forward a music they think is dead.

In fact, what will be most ironic of all, after all my criticism, is that Crumbox, the group I know I don't like, will be a hit. They will go platinum.

They will be the very next Semisonic, the band whose name no one can remember.

And this is why I am not a music expert.

PHOTOS COURTESY OF TIME BOMB

AND THEY DANCE REAL SLOW: ACTING CANNOT COVER ALOOF STORY

JESSICA KNAPP
Staff Reporter

It's *Our Town* gone bad.

A group from the SU drama department is putting on a production of Jim Leonard Jr.'s play, *And They Dance Real Slow in Jackson*. The play is a tale of smalltown USA, focusing on the experiences of one girl. But unlike Thornton Wilder's sappy classic, which demonstrates the beauty of everyday life, *Jackson* deals with the ugliness that is a result of simple minds.

Leonard's play tells the story of Elizabeth Willow, a young girl suffering from polio. Because of the disease, Elizabeth has lost the use of her legs and is wheelchair-bound. Senior Layla Lyons, who plays Elizabeth, does a good job with a difficult role.

Because of her illness, Elizabeth falls victim to small-town gossip. She spends most of her time alone in her bedroom looking out her window. Children and neighbors call Elizabeth "that girl in the window" and spread stories about her unscrewing her legs at night.

For most of her life, Elizabeth is desperately lonely. In one well-executed scene, a young friend comes by to visit Elizabeth. As Elizabeth waits in her room for the friend to come up, Elizabeth's mother talks to the girl. She finds out that the girl is only visiting Elizabeth out of pity and curiosity.

Refusing to let her daughter become a freak-show, Mrs. Willow sends the friend away.

In many ways, Elizabeth's life is a series of tragedies. Recreating these events calls for some delicate situations. Lyons performs well in these tough scenes—not to mention her ability to believably maneuver a wheelchair and to crawl dragging the dead weight of her

motionless legs behind her.

Other performances range from adequate to impressive. Tara Melinkovich has some shining moments as Beth Willow, Elizabeth's mother. Particularly good is Melinkovich's opening speech.

Andrew Thiels as Ben Willow, Elizabeth's father, many times fails to convey the range of emotions behind his lines. But, like everyone else in the cast, Thiels has his moments. He excels in intimate scenes between father and daughter.

The remaining four cast members each play a variety of roles. They are attentive to the audience's need for distinctions between characters. As a result, what could be hopelessly confusing, is relatively easy to follow.

Often, the actors in *Jackson* will make a slight change in their voice tone or accent to show the audience that they have taken on a different persona.

These four have obviously worked hard to pull being cast in multiple roles. However, like most of the major characters, the talent of these actors only comes through in flashes. Each actor has one or two parts that they master well, while other performances are dry or over-the-top.

Despite that, in general, the quality of acting in *And They Dance Real Slow in Jackson* exceeds the quality of the play.

Leonard tries too hard to be profound. As he discovers, it is hard to be real and poignant when writing about a serious topic like polio, which so few people in late 20th century America have first-hand experience with.

In a writing from 1985, Leonard says about *Jackson*, "I've rewritten it more times than I like to think about."

In his final revision, though, Leonard returned to the play's original form. Explaining his reason for so many revisions, Leonard says, "I've kept coming back to the story of this girl and this town."

There is something endearing about Elizabeth Willow, an innocent victim of fate. But in the end, Leonard cares too much about his characters, and his attempts to do justice to their emotions feel forced and trite.

Several times in the play, Elizabeth fantasizes about life with normal legs. These scenes begin with four people admiring Elizabeth,

telling her how pretty she is and what a lovely dancer she is. Sadly though, Elizabeth cannot even escape reality in her own daydreams. The people in her daydreams eventually turn on her, sometimes mocking her and sometimes ignoring her. These scenes are so full of symbolism that they choke the audience. As a result, all that clearly comes across is the obvious, which then seems overdone and cliché.

While *And They Dance Real Slow in Jackson* has been performed at the prestigious Kennedy Center, it is safe to say that Jim Leonard Jr.'s work, will not be remembered as

one of the great theatrical pieces of 20th century America. If we're lucky, it won't be remembered at all.

The play itself is nothing to shout about, but there are some fine moments of acting in SU's most recent production. If you are a fan of the theater, you will most likely find some good things in this run.

And They Dance Real Slow in Jackson runs almost exactly two hours, including one ten minute intermission. The play runs through Sunday, Nov. 22 in SU's Fine Arts Building's Vashon Room.

Tickets are \$5 for students.



STEVEN P. FORD / A & E EDITOR

Cast from the SU production of "And They Dance Real Slow in Jackson." (l-r) Front: Tara Melinkovich, Layla Lyons, Andrew Thiels Back: Ryan D. Wood, Allison Meyer, Teresa Minarsich, J. Brendan O'Hara

'Beck is like Ripe Toast Brother'

DAVID WHITE
Staff Reporter

Beck has become known as a relatively off-center artist; a musical anomaly, regarded for Dylanesque lyrics and any of a number of forms and sounds.

His versatility as a musician has allowed him to slip into the mainstream while maintaining a degree of integrity, putting him miles beyond the majority of artists producing albums and music today.

The question is, why can't more artists be as engaging as Beck with their music, presentation and overall presence?

The answer lies somewhere deep within the record industry where bands are prepared for mass marketing and distribution, supposedly according to what consumers want and need.

Beck's new album, *Mutations*, represents what most likely was not expected to come from his latest studio sessions.

His last album, *Odelay*, is a collection of drum beats, techno samples and orchestral backing, making for a piecemeal collage of tonal pleasure, while *Mellow Gold*, his first album, relies more on acoustic guitar and bass arrangements to relay its point.

After recording *Mellow Gold*, Beck recorded and released *One Foot in the Grave*, which is essentially a blues album with little more than acoustic guitar and vocals to propel the songs.

Mutations is billed as being a follow up to *One Foot in the Grave*, apparently being a collection of folk songs Beck had ready, but had not recorded.

With this in mind, a relatively low fidelity record might be antici-

pated, but certainly this is not the case with *Mutations*.

The songs are indeed produced and layered, placing *Mutations* somewhere in-between *One Foot in the Grave* and *Odelay*.

Mutations opens with "Cold Brains," a low key, mid-tempo acoustic song instantly recognizable as the work of Beck.

Along with this song, "Lazy Flies," "Canceled Check" and "Bottle of Blues" fit what might have been predicted for this album, but the rest of the material does not conform with such a prediction.

"Nobody's Fault But My Own," finds Beck experimenting with the sound of a sitar in what is something like a *Revolver* outtake, with its introspective lyrics and instrumentation.

"We Live Again" and "Dead Melodies" are the strangest tracks on the album, being nothing like what has come to be expected from Beck. With piano and possibly a harpsichord being the basis for the songs, the listener is presented with a spacey, drifting feeling, lilting melodies and nothing at all to do with two turn tables or a micro-

phone.

"Tropicalia" seems to be the most out of place on the album, sounding more or less like it was taken off of a movie soundtrack. Unfortunately, this song is the most likely to be grasped and played to death by mainstream radio.

Mutations is an album which hints at folk, country, lounge and blues, while offering no consistent theme. This doesn't necessarily mean the work is poor, rather that it seems to lack a cohesive force.

As noted earlier, this is a collection of backlogged songs, which may suggest why it does not sound like it was written as an album.

Listeners will find many of the abilities of Beck on *Mutations*, but will not find *Odelay* or *Mellow Gold*. *Mutations* is a worthwhile Beck album, but may have been better released as a collection of B-sides on one of his independent labels as it lacks a sense of direction and doesn't make sense as an album.

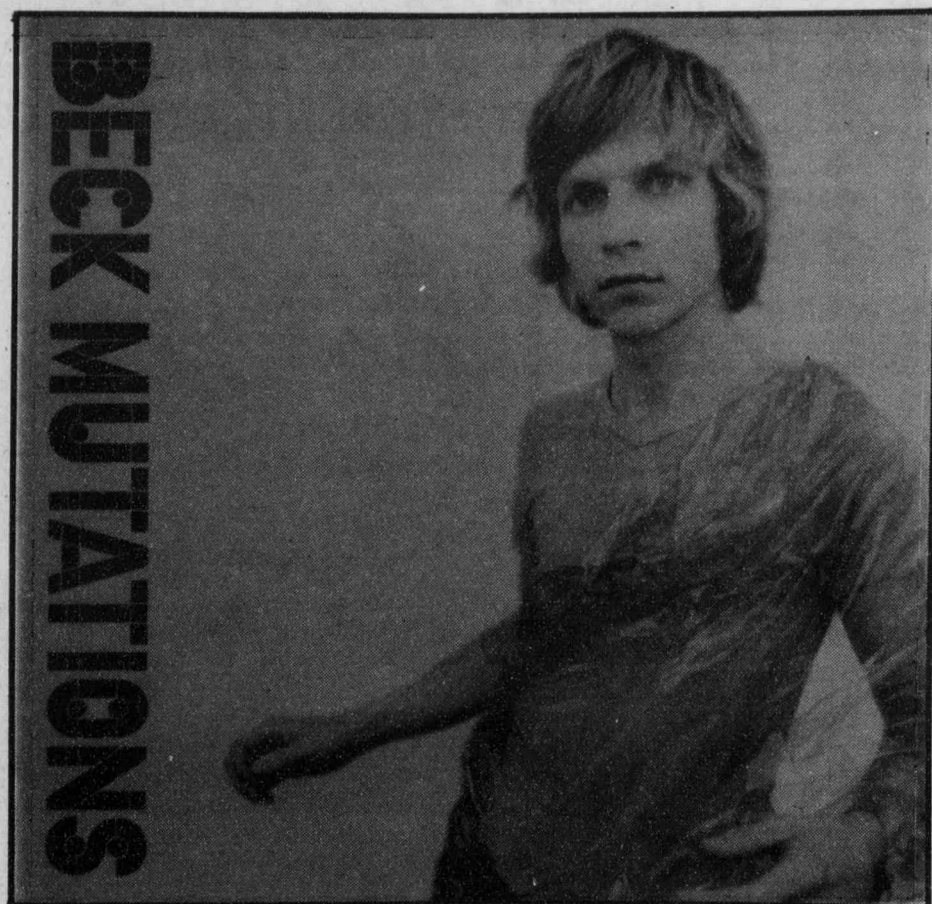


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Martina Navratilova
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What are you lookin' at?

STEVEN P. FORD
Arts & Entertainment Editor

It's got big explosions. It's got a government conspiracy. It's got a chase scene through the kitchen of a Chinese restaurant. And to top it all off, it's got Will Smith.

By the components of this recipe it would appear that *Enemy of the State*, a new film from the producers of flicks like *The Rock* and *Crimson Tide*, will be following in the well-established groove of the 'big-budget-action-flick' motif.

Fortunately, the makers of this movie added a little bit of creativity to the story, and not just to the special effects.

Rather, *Enemy of the State* is an engaging spin on 'in the wrong place at the wrong time' story.

Will Smith, Gene Hackman and Jon Voight, star in what could be considered one of, if not the best action flick of the year.

Although every 20-something male actor cashed in on their 'big-budget-action-flick' union card, almost all the characters present some interest to the film without being overly distracting.

On the other hand, the brief cameo by Gabriel Byrne seems almost a waste of a good actor's time.

Smith is able to once again play a semi-dramatic role, as lawyer Rob-

ert Clayton, while letting forth with his own natural humor.

Hackman is cast into the role of the paranoid spymaster Brill. Although his aggressive nature and violent temper are startling with the introduction to his character, he keeps it professional. This part has several close parallels to his role in the film *The Conversation*.

Jon Voight plays the ambitious NSA bad guy. Although he looks like crap, he is still somewhat hard to accept as a bad guy. But the

movie gets you into the part.

Although *Enemy of the State* tries to tackle the issue of the government acting like Big Brother in the name of national security, it keeps the techno-babble to a minimum and the excitement to the maximum.

For those of you who are ambitious awaiting the next sweep of 'big-budget-action-flicks,' be assured that *Enemy of the State* is finally, a box-office sure-shot that might be worth the admission price.



PHOTO COURTESY OF TOUCHSTONE PICTURES

SU SHOCKS CLAN AGAIN

Chieftains win at Simon Fraser for first time in recent history to capture second straight regional title and a return trip to nationals

Men's Soccer

JASON LICHTENBERGER
Sports Editor

The Seattle University men's soccer team continued to make an impact on the soccer world by capturing its second straight regional title at Simon Fraser University this weekend.

With the 2-1 overtime victory, the Chieftains earned a trip to the national tournament for the second straight year, ousting nemesis Simon Fraser, a national tournament regular.

And just like last year's overtime victory over the Clan, SU once again did so in dramatic fashion, with another thrilling overtime victory. This also marked the first time SU has won at Simon Fraser's home field in at least 15 years, and according to head coach Pete Fewing, possibly the first time ever.

"It was absolutely unbelievable," said senior forward Kurt Swanson. "We had never won there, and I didn't want to end my career at Simon Fraser."

The Chieftains knew it was going to be a fierce battle and that battle began at the opening whistle. Just seconds into the game, senior forward Jeremy Brown collided with a Simon Fraser defender and had to leave the game to receive stitches in his head. But like a true competitor, he returned to action in the second half, understanding the importance of the game.

The Chieftains did not let that rattle them. Simon Fraser came with a strong attack in the first five minutes, but SU quickly turned the tides and controlled the tempo throughout the rest of the first half.

With senior Stan Thesenvitz and junior Jamin Olmstead controlling the central midfield, SU was on a relentless pursuit to put the ball in the back of the net. And with time running out in the first half, the Chieftains made it happen.

Thesenvitz displayed his tremendous shooting ability by scorching a free kick from 35 yards past Simon's keeper. His shot hit just inside the far post and landed safely in the goal to give the Chieftains a 1-0 lead in the 38th minute, a lead they carried into the break.

"It was a first class, world class goal—just tremendous power and skill," Fewing said. "I don't know many keepers at any level who could have saved it."

The Chieftains were in the same position against Simon three weeks earlier, holding onto a 2-0 lead after halftime. But the Clan scored a goal two minutes into the second half and again with four minutes left to play, and the game ended in a 2-2 tie. Fewing did not want that to happen to his team again.

"I told the team to keep possession and keep attacking," Fewing



The Seattle University men's soccer team poses for a regional championship photo for the second straight year.

said. "With one more goal, we could put the game away."

But Simon was not about to give up, with a national tournament berth on the line. And just like the game three weeks earlier, Simon scored an early second half goal.

After freshman keeper Jeremiah Doyle punched a cross out of the SU box, Simon Fraser's Andrew Veer collected the ball and immediately sent a shot on goal.

The ball skidded across the drenched field, and as Doyle rushed over to make an attempt at it, he tripped over one of his defenders. The ball narrowly slid past his outstretched arms and into the net for the equalizer.

"I thought their goal was lucky, because Doyle tripped over a defender," Fewing said, "but that's the way it goes in soccer."

The Chieftains continued to look flat as the second half carried on and were unable to generate a solid attack. But every game has a turning point, and that moment came in the 71st minute.

Simon Fraser's Richard Bodnark received a red card ejection for a ridiculous and extremely dangerous tackle on SU midfielder An Nuon. The Chieftains would have a one-man advantage through the remainder of the game.

The fierce play continued as three more yellow card cautions were handed out. Overall, five yellow cards were issued along with Bodnark's red card.

Both teams had ample chances to score the potential game-winner, but neither team could put one in. The SU defense was solid, as outside backs Kevin Houck and Shane McCorkle turned away the Simon attack on the outside.

SU's Tony Pyle was equally effective in the middle. He used his tremendous size to continually knock Simon Fraser forwards off the ball. And sweeper Jason Oliver used his speed to keep pace with

Clan attackers trying to run through the SU defense. He made tackle after tackle, diminishing the Simon attack.

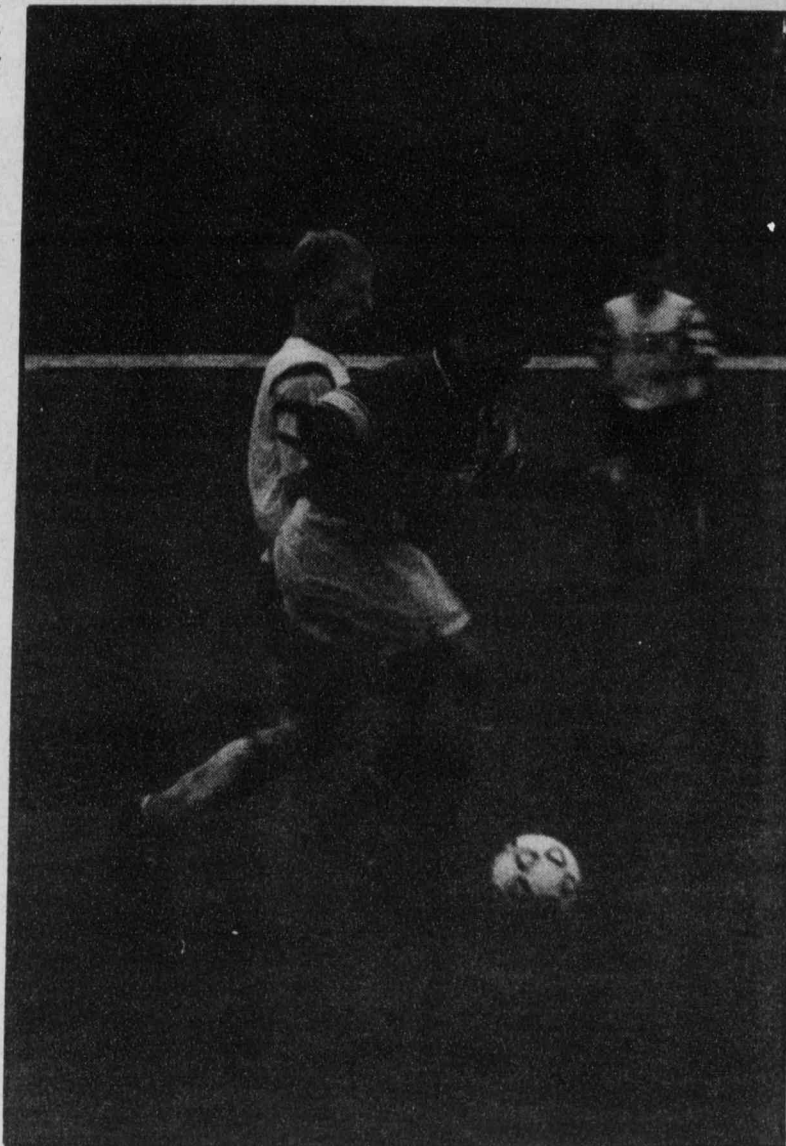
But the defense made one vital mistake with nine minutes left to play, that could have been fatal. A Simon attacker bolted down the left side and made his way towards SU's goal. Doyle quickly came off his line and made a tremendous one-on-one save to preserve the tie.

"That was a very big save," Fewing said. "He was put under a lot of pressure this weekend, but he

showed a lot of maturity as a freshman to become a leader in the back."

While Thesenvitz and Olmstead continued to dominate the central midfield saucing numerous opponents, senior An Nuon and junior Manuel Ruiz made dangerous runs from their positions on the wings. Simon Fraser placed heavy emphasis on the forward trio of Brown, Gavin Hewitt and Kurt Swanson, leaving it up to Nuon and Ruiz to provide the attack.

And in the final minute of the game, Ruiz almost sent the Chief-



Senior forward Kurt Swanson beats a Simon Fraser defender in the regional final.

tains to the promised land. He made a fierce run towards the middle of the goal and received a great feed from Thesenvitz. Ruiz punched the ball over the charging Simon keeper, but his shot sailed wide right of the goal. The game headed into sudden death overtime.

"I think we had a mental advantage over them," Fewing said. "They didn't quite have the confidence they used to have against us."

SU showed greater desire and scored the golden goal just five minutes into overtime. Once again, Thesenvitz displayed enormous skill and precision as he embarrassed the Clan keeper.

Thesenvitz was left with an open look just outside of the penalty box on the right side. As the keeper came off his line to challenge the shot, Thesenvitz brought the ball back to his left foot and chipped the ball into the net, sending the Chieftains to Alabama for the second-straight year.

"I was going to hit it with my right, but he (Simon's goalie) cut off the angle," Thesenvitz said. "He was way off his line, so I took a touch and tried to chip him."

"As soon as I hit it, I knew if I got it over his head, it was going in."

Instantly, the Chieftains bench charged the field, knowing their title defense was now a reality. It was fitting that Thesenvitz hit the game-winner as he stole the show over the weekend and proved that he is one of the most talented players in the land.

"I saw the shot go in, I looked over at the official, and I was filled with joy unconfined," Fewing said. "It was such an abrupt ending to such an emotional and physical battle."

Thesenvitz was equally dominant one day earlier in the regional semifinal against George Fox University at Livingston Park in Vancouver, British Columbia. His craft was too much for a desperate Bruin defense. He and Olmstead set the tempo in this game as well, controlling the central midfield.

Thesenvitz again humiliated the opposing keeper with skill and precision, sending a shot from 35 yards out over the George Fox keeper who was playing off of his line. The goal put the Chieftains up 1-0 just five minutes into the contest.

Swanson added some insurance with a goal in the 34th minute off assists from Brown and Pyle. A cross cam across the box and Swanson hit it in midair into the top netting, and the Chieftains coasted to victory. Doyle again made big saves on a slick turf field.

"He (George Fox's goalie) had been off his line all game, so when I got the ball I looked up," Thesenvitz said. "I knew I could hit it over his head, so I gave it a shot."

The Chieftains are seeded 11th out of 12 teams in the national tournament in Birmingham, Ala. which will take place next week.

JASON LICHTENBERGER / SPORTS EDITOR



JAMES COLLINS - SPORTS EDITOR EMERITUS

COLLINS CORNER

Former Spectator Sports Editor returns to name his uncanny yet ingenious preseason college basketball All-American team

I have spent the last few months pondering the world's most pressing question: of the 4,500-odd athletes in NCAA Division I men's basketball, which six are most deserving of that highest honor, selection to the 1998-99 Collins All-American Team? After much soul-searching, a lot of reading and a good deal of cheap beer, I now unveil to you, the basketball masses, my selections. You may bow your heads in appreciation of my prescience.

F/C: Kenny Thomas, New Mexico (Sr., 6-9, 255)

He's tall, he's wide, and when he's not threatening to sue the NCAA for more eligibility, he's the most versatile power player in America.

Thomas has scoring and passing skills that stretch beyond the range of most big men, enabling him to play the high post with ease. He defeats double-teams with accurate kick-outs, setting up weakside shooters and hitting cutters through the lane. With Thomas in the lineup, New Mexico ranks as one of the nation's most explosive offensive teams.

When it comes to getting his own shot, Thomas can rely on an assortment of power moves close to the basket, an accurate mid-range jumper and the occasional three-point bomb. He played a lot on the perimeter last season, but will pound it inside more this year. By virtue of his strength and quickness, Thomas can overwhelm virtually any opponent in the paint.

As a rebounder, he's been more productive on the defensive glass throughout his career, though that might change as he plays more inside. Thomas is no stopper defensively, but he can body his man and throw in the occasional blocked shot. Foul trouble has been a problem for him at times.

By NCAA decree, as part of his eligibility settlement, Thomas has to sit out until Dec. 19. After that, with apologies to the Runnin' Utes, New Mexico will be the team to beat in the WAC.

F: Richard Hamilton, Connecticut (Jr., 6-6, 190)

Simply put, Hamilton is the most lethal scoring threat in the college game.

Lean and rangy, Hamilton combines athletic drives to the goal with a dead-eye shooting touch. Lay off him, and he'll torch his defender from three-point range; crowd him, and his lightning first step can beat almost anyone. Moreover, he plays with Jordanesque panache and swagger, a gunfighter-like confidence that intimidates opponents and buoys his teammates. He delivers in the clutch (see UCONN vs. Washington, 1998 NCAA tournament), shoulders the leadership burden and displays maturity beyond his years.

Like most prolific scorers, Hamilton saves his energy for offense. On defense he'll gamble and win every so often, relying on quick reflexes and long arms to generate steals and on-the-ball blocks. You won't see him clamp down on his man very much, though he can when he wants to. He lacks upper-body strength and can be muscled, but more physical players are likely to get winded quickly if matched up with Hamilton throughout a game. He'll stick his nose in for the occasional rebound, but he likes to leak out and run.

Hamilton can handle the ball well enough to get his own shot, but setting up teammates isn't really a strength. Then again, when he has the ball, Huskies coach Jim Calhoun is most likely praying Hamilton will simply put it up. As the spearhead for a very talented UCONN team, Hamilton could lead the program into the Final Four.

F/C: Elton Brand, Duke (So., 6-9, 260)

Soft hands, quick feet, great instincts and an NBA body have skyrocketed this super soph to the head of the NCAA pack.

Hampered by a broken foot and the usual freshman adjustments last year, Brand showed only glimpses of his true abilities. When he anchors himself down low and demands the ball, Duke's biggest gun can: a). score with faders; b). score with hooks; c). score with spin-moves; d). draw fouls; or e). all of the above. Brand is Duke's best low-post scorer since Christian Laettner, and could develop into (gasp) the school's best low-post scorer ever. He flashed his real skills during the Goodwill Games this summer, leading an unheralded group of college players to the gold medal and regularly dominating more experienced opponents. Brand runs the floor exceptionally well, frequently pulling down a defensive board or blocking a shot to ignite the break, then sprinting for a thunderous dunk to finish the transition.

But wait, there's more.

On the glass, he's very productive on both ends, cleaning up missed shots on offense and boxing out on defense. Brand is a strong defender, denying post position and rotating well. He'll rack up fouls trying to stuff his man, but that habit can be easily cured with more experience. His floor game is much better than average in all phases, and he can set a nasty pick. Overall, Brand's only visible weakness at this stage is foul shooting (60 percent last year), but that's likely to improve as well. With Brand as a centerpiece, Duke is a definite contender for the national championship. But what else is new?

G: Andre Miller, Utah (Sr., 6-2, 200)

A powerfully-built lead guard, Miller has spent most of his career playing defense and setting up teammates like Keith Van Horn and Michael Doleac.

No more.

The spotlight in Utah is now focused entirely on Miller. In last year's NCAA tournament, he showed himself capable of functioning as a number one offensive option. This season, he'll get that opportunity every night.

Miller is much stronger and more physical than most of his point guard peers, unafraid of venturing into the lane. He takes a pounding, and delivers one too. His unorthodox-looking jump shot drops with enough consistency to earn respect, but his real strength is dribble penetration to the rim. Miller will willingly dish off, but Utah really needs his scoring prowess in 1998-99. He could threaten the Utes' single-season scoring mark this year.

On defense, smaller, quicker point guards can bother Miller, but any matchup with a player of similar size is likely to end in his favor. Among true guards in Division I, he's the best rebounder, hands down.

The Utes won't make a repeat visit to the Final Four this year, but Miller's presence keeps Utah a contender for a berth in the round of eight.

G: Ed Cota, North Carolina (Jr., 6-1, 180)

Freshmen don't just show up and inherit the point guard mantle at UNC.

But Ed Cota did.

In his two seasons with the Heels, Cota has been a model of steady, dependable play. He's not flashy, he doesn't post huge scoring numbers, but when it comes to the primary point guard functions of running an

D-II/D-III forum a smashing success

JASON LICHTENBERGER
Sports Editor

A strong showing of students stepped up to voice their opinions on the issue of whether Seattle University should join the NCAA Division II or Division III.

A standing room only crowd packed the Wyckoff Auditorium yesterday at lunch to discuss the topic at an open forum held by SU President Father Stephen Sundborg, SJ. He opened the discussion by listing the three main factors that are being considered in making a decision that is going to have a huge impact on the athletic department and the Connolly Center facilities. Those three areas are the financial impact on the school, the view of the admissions office and the view of faculty, staff and students.

"The purpose today is to hear from as many people as possible," Father Sundborg said. "Whatever decision we come to, I hope everyone at SU can support it."

Father Sundborg was accompanied by a panel consisting of Annette Ari, a senior at SU, Dr. Nancy Gerou, the athletic director, Frank So, the executive vice president of ASSU and Dr. Andre Yandl, the official athletic representative for the faculty for the past 12 years. The panel was largely in favor of D-II.

"I have never believed D-III is where SU belongs, and I believe that even more today," Gerou said. "(In D-III) we have seen some of our worst fears unfold."

"We thought we would be aligning with like schools (in D-III), but they are very different athletically," Gerou added. "If SU truly values the roles of athletics, the only logical answer is D-II."

So was the next to speak, and through his informal polling of students across campus, he said there is more support for D-II, and that it is a great opportunity to increase school recognition and school pride.

With strong student support, "we can make it happen," So said. "Moving to D-II can only be a benefit for us."

Ari, the lone supporter for D-III on the panel, followed So and said a more broad-based program has enhanced her college experience through her involvement with the swim team. The best part of D-III, she added, is everybody on the team did it for the love of the sport.

Dr. Yandl rounded out the panel and showed strong support for D-II. His main concern was for the student athletes. Many of SU's athletes have to work as well as attend daily practices. Yandl said athletes that have to practice 20-25 hours per week and work 3-4 hours per day simply don't have enough time for homework. That can often lead to student athletes being forced to quit teams, a blow to both themselves and their team as a whole. Awarding athletic

scholarships will eliminate this problem, one that has affected a majority of SU's varsity programs over the past two years (since abiding by D-III regulations).

The meeting was then open for those in attendance to raise issues and concerns. Most of the discussion consisted of supporters of one division rebutting the arguments made by the opposition.

One main concern discussed at this meeting was what effect a move to D-II would have on SU's academic standards and reputation. John Ward, a student and D-III supporter, said he came to this school because he knew it had scholar athletes and feels SU's academics will be hurt by awarding athletic scholarships.

"(SU's) academic standards should be maintained and I fear they won't," Ward said.

In an emotional response, Dr. Yandl pointed out that when SU was awarding athletic scholarships, the overall G.P.A. of athletes was higher than that of the entire SU student body.

"One thing we can be proud of is our athletes as students," Yandl said. "Don't tell me student athletes are just athletes—they are good students."

Another important issue to the students was that of school spirit. A common argument has been that D-II will increase school spirit.

However, Ken Johnson, a representative on the ASSU Council, begged to differ. He said he did not think competing in a higher division will increase school spirit and boost attendance at games.

Dave Cox, the women's basketball coach, has been with SU for over 20 years now and through SU's division changes he has seen school spirit and game attendance rise and fall through these changes.

"I know from experience, a higher level of competition will increase school spirit," Cox said.

An argument that has not been discussed much, but applies to any Jesuit institution, was brought forth by sophomore Lindsay Leeder, a member of the women's soccer team. She said athletics is another outlet for the physical development of the whole person.

"The essential focus of the Jesuit mission is that of the whole person intellectually, spiritually, socially, creatively and physically," Leeder said. "This decision impacts the physical through competition and (Connolly Center) facility use—not just for athletes but all students."

"A move to D-II is the opportunity to develop that part of our lives not just as individuals, but as a community."

Also on hand were student athletes of SU's less prolific programs, full of questions as to what impact each division will have on their sports. The majority of the students were in favor of D-II, yet are still waiting for the ASSU Council to voice an opinion on the behalf of the students of SU.

See All-Americans on page 14

Chieftains capture first win of season

Swimming

FORD CLARY
Staff Reporter

The Seattle University swim team competed at Pacific Lutheran University on Saturday with different results. The men defeated the Lutes handily with a 136-64 win while the women lost 130-66.

The Chieftain men took first place in every event except the 200 butterfly and the 200 breaststroke. They also had eight qualifiers in seven different events for the NAIA national meet in March.

"PLU had a decisive win (against us) last year," said head coach Craig Mallery. "We have done a complete 360 with the men's program because now we had an incredible victory over a program that is consistently ranked."

Junior captain Tim Teodoro won the 50 free and 100 free for SU with times of 22.30 and 49.70 respectively. These times qualified him for the national meet.

Sophomore Mike Selter did his damage in the free as well, posting wins in the 500 with a time of 5:02.80, and in the 1000 with a time of 10:54.27. His 2:04.68 finish in the 200 butterfly will send him to nationals in that event as well.

Another sophomore, Ben Duncan, won and qualified for nationals in the 200 backstroke with a time of 2:05.03.

Freshman Elliot Kolbe won the 200 free with a time of 1:46.90. This national qualifying time is also the fastest of anyone in the Northwest Conference this year.

Freshman Chris Garcia qualified for nationals in the 100 backstroke with a time of 56.02. Mallery noted that Garcia took three seconds off

of his backstroke, which is a remarkable feat. He posted this time while swimming the first leg for the SU 400 medley relay.

Kolbe, Teodoro, and freshman

his qualifying time of 2:14.41.

Mallery has noticed a trend in his swimmers' performance. When they need it most, they seem to be able to deliver.

blew away the competition in the 100 free, posting a time of 55.97, the conference's best performance of the year. This time put her more than a second away from her clos-

est competition, a huge distance in this event. Both of these times will send her to the national meet.

Silva is the only female and one of only three SU swimmers with an undefeated record this year. Teodoro and Kolbe are also flawless.

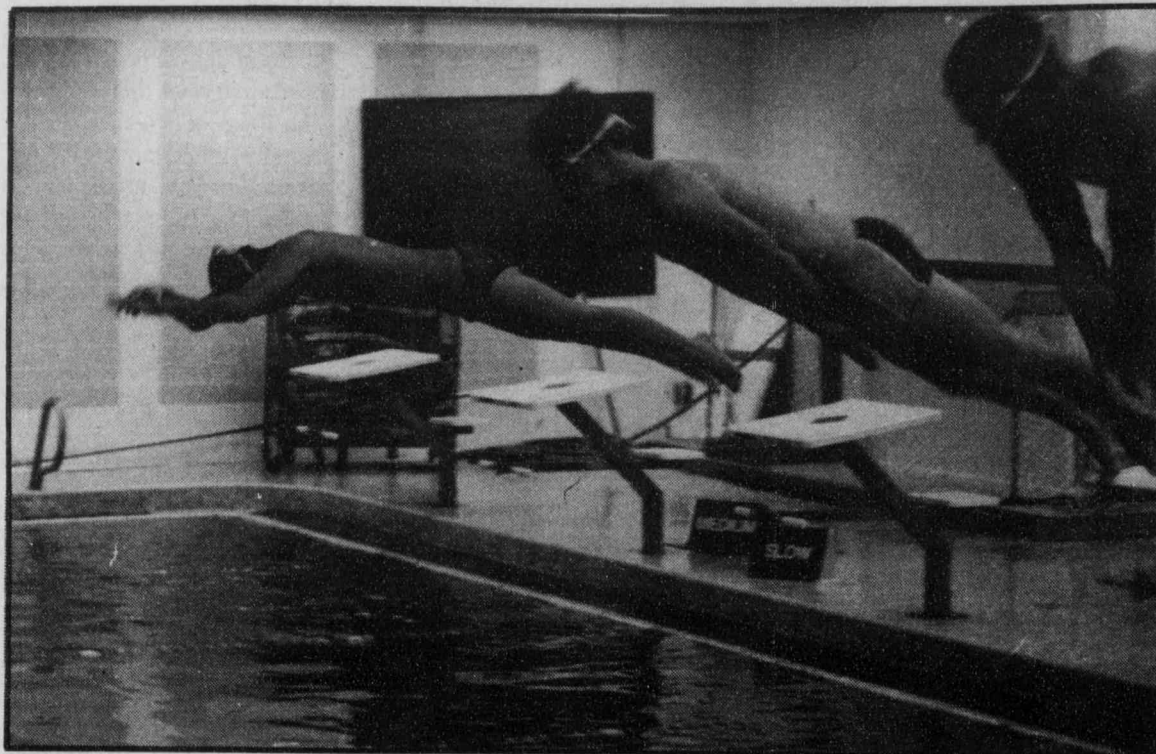
Freshman Heather Thorslund qualified for nationals in the 400 individual medley with a time of 5:05.32. She finished second in the race and also had a second place finish in the 500 free.

The women also had several second place finishes. They were runners-up in the 400 medley relay, 200 butterfly, 200 backstroke, 500 free and 200 breaststroke.

The 400 medley relay team of Silva, Thorslund, junior captain Tienney Milnor and freshman Jessa Wilkins-Haigh qualified for nationals by registering a 4:27.70.

Mallery is looking forward to the meet at Willamette this weekend because the Missionaries had decisive wins last year against both the men and women.

He expects the men to have a tough meet, and the women to continue to give their all despite a lack of depth.



BROOKE KEMPNER / PHOTO MANAGER

SU swimmers jump off the blocks in a recent practice. The team will compete at Willamette this weekend.

Kyle Nakamoto make up the rest of the relay. Their time of 3:37.85 is the fastest in the NWC this year and earned them a trip to nationals. Mallery praised Nakamoto's ability to shave a second off his best time in order to get the job done.

The 800 freestyle relay team of Duncan, Garcia, Kolbe, and freshman Luc Lamarche also qualified for nationals, finishing in 7:27.71.

Freshman Derek DiBello will join his teammates in March at nationals thanks to his winning time of 4:26.13 in the 400 individual medley. He will also compete in the 200 breaststroke at nationals with

"Sometimes it is not about who is in the best shape or who has the most talent," Mallery said. "Sometimes it is about who wants to dig deepest within themselves to find a way to get the job done, and often it seems to be us who do that."

"This kind of leadership shows how are team is willing to extend its limits."

Although the women did not have as good a day as the men, there were some bright spots, including national qualifiers of their own.

Freshman Jasmine Silva powered through the 50 free with a winning time of 25.86. She also

All-Americans: Collins style

From page 13

offense, spearheading a defense and maintaining control of a game's tempo, Cota is the best in the land.

Cota averaged just 8.1 ppg last season, and will never compare with Mateen Cleaves as a scorer. But while Michigan State's All-American candidate serves as the be-all and end-all of the Spartan attack, Cota is the master of orchestrating others. In his tenure, he's been responsible for getting the ball to Antawn Jamison and Vince Carter, with tremendous success. UNC doesn't have that kind of talent this time around, and Cota will be counted on for a little more scoring punch. He's solid from the perimeter and the free throw line, and can wreak havoc when he drives. More graceful than explosive, Cota can toss in scoop shots and half-hooks while negotiating the rough terrain near the goal. He'll pester opponents with solid, straight-up defense, rarely making a mental mistake. Carolina is a good defensive team largely because Cota can keep rival points from penetrating too deep with the ball.

With a talented freshman class coming in, Carolina is probably a year away from contending again.

Still, this team is likely to make at least the Sweet 16 in March.

Sixth Man: F Luke Recker, Indiana (So., 6-6, 185)

He's the second coming of Chris Mullin, hopefully without the affinity for the bottle.

Though Recker won't get much publicity (few Indiana players do, since they toil in The General's ominous shadow), this silky-smooth small forward has an unsurpassed feel for the game. He isn't much to look at, but the skinny frame and baby face conceal tremendous skills and a razor-sharp tactical mind. Recker's instincts are light-years ahead of most opponents, enabling him to pick apart defenses with acumen that is, dare I say it, almost Bird-like in its precision (God may strike me down for uttering such heresy, but I'm sticking to my guns). Coupled with a straight-arrow stroke and a nose for the ball, that mental adaptability makes Recker the ultimate expression of the modern shooting/scoring/distributing swing forward. He'll get wailed on defensively, but apparently possesses no fear, refusing to back down. He sneaks in for productive rebounds and is an adept ball-handler. Teaming with A.J. Guyton this year, Recker just might lead the Hoosiers back to the Final Four.

SU loses in regional final

Women's Soccer

ARNE KLUBBERUD
Staff Reporter

The Seattle University Women's soccer team defeated George Fox University in this weekend's NAIA Pacific Northwest Regional semifinal in Portland, Ore., but were ultimately defeated only a day later in the final by Simon Fraser University.

The loss ended the Lady Chieftains' season one game shy of reaching the NAIA national tournament for the third straight season.

With their minds focused on reaching the national tournament for the first time since 1993, the Lady Chieftains took the field Friday versus conference foe and 10th ranked George Fox.

SU's work was cut out for them as they had already met the Bruins twice this season, resulting in a loss and a tie. In both cases the Lady Chieftains were held scoreless.

However, this time around the Lady Chieftains used a week's worth of shooting practice but, more importantly, their wealth of

postseason experience to put George Fox away in the first half.

In the 26th minute, senior midfielder Larissa Coleman lit the lamp first off of a rebound that caromed off of George Fox's goalkeeper. Sophomore Stephanie Provost was credited with the assist.

Sophomore forward Julie Manne put the game out of reach only minutes later as she scored two goals in a nine minute span.

Her first goal came at the 30-minute mark off an assist from Liz Dolan while her second came at the 39-minute mark. Freshman Jessica Lemmon was credited with the assist on the second goal.

The Lady Chieftain outburst in the first half was all they would need as a solid defense led by goalkeeper Carrie Geraghty and defenders Sarah Zielinski, Jen Coffin, and Katie Lax was enough to hold the Bruin attack at bay.

The game ended in a 3-0 trouncing of George Fox.

The Lady Chieftains could not savor Friday's victory for long as they were facing the powerful Simon Fraser Clan, who defeated 25th ranked Concordia College Friday, in the other semifinal.

The Lady Chieftains were poised and motivated to defeat the Clan as they had defeated SU for the past two seasons in the regional final.

Unfortunately, this year would prove no different as the Lady Chieftains fell to the Simon Fraser Clan 3-0.

Simon Fraser scored at the 19-minute off a goal from freshman midfielder Avril Gerow.

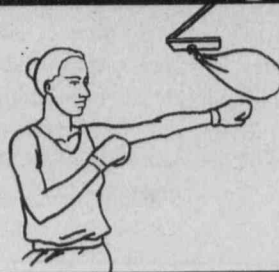
Simon Scored again only two minutes later from senior forward Daphne Munroe.

Avril gave the Clan an insurance goal in the 65-minute that permanently dashed the hopes of the Lady Chieftains and propelled the Clan to a birth in the NAIA national tournament.

SU's loss to Simon marked the third time in as many years that Simon has ended Seattle University's season in the regional final. This has been the legacy of Seattle University veterans.

Despite the loss, the Chieftains put together another fine season finishing with a record of 12-6-3 and were ranked 20th nationally. They should be proud of what they have accomplished for themselves and Seattle University as a whole.

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2002 East Union
(on the #2 Bus Line)
322-6410

SPECTATOR CLASSIFIEDS

OPPORTUNITIES FOR CHILD CARE JOBS

Childcare Wanted

Mercer Island JOBLINE has childcare jobs. After school and weekends, driving and not. \$7-\$10 per hour. No fee for services. For appointment call (206) 236-3530.

Part Time Nanny

Part time nanny needed in exchange for new studio apartment. Madrona family needs wonderful individual for 15 hours of childcare per week. Approx.. 2:30-6 p.m. 4 days a week. References required. Must drive. Contact Elizabeth at (206) 329-2381

WORK STUDY

Work Study Student Needed

Work study for social change: Intercommunity Peace and Justice Center seeks student eligible for work-study to help bring about a variety of justice-making events. General clerical work, including word processing (MS Word skills very helpful), filing and data entry. 15 hrs./wk. Close to SU. Call (206)223-1138.

Work Study Communications Assistant

Website and newsletter development, database management, good computer skills, organizational, professional and writing skills essential. Call (206) 326-2894 or submit resume to WA DOC, PO Box 20065, Seattle, WA 98102, washdoc@wln.com Attn.: Nancy Golsman, Executive Director.

Lab Aides

The center has four Lab Aide positions available to eligible work study students. Assist with a variety of tasks including lab maintenance, prep, and support of ongoing experiments, data analysis, cleaning glassware, solution

preparation. Duties vary depending on laboratory (Clinical, Basic science, Molecular Med, PHS). Some positions include plasmid DNA purification, small animal work (mice/rat), care and maintenance of Drosophilus stocks and literature searches. Pursuing a bachelors degree in science or science related field with lab experience required. 10-19 hrs. per week. \$9.74-\$11.46 an hour. Interested Students please contact Sam Lewis via e-mail at slewis@fhcrc.org or 667-4984.

Office Workers

Four positions available. Assist with a variety of tasks including word processing, creating and/ or maintaining existing file systems, photo copying, data entry, and other duties as needed. Previous office experience helpful. Computer experience preferred. Must be highly organized, accurate and dependable. 10-19 hours per week. \$8.25-\$9.43 an hour. Work Study Eligibility required. Interested students should contact Sam Lewis via e-mail at: slewis@fhcc.org or 667-4984.

VOLUNTEER POSITIONS

Volunteer Needed

Please help quadriplegic fulfill promise made before becoming paralyzed. Involves writing. Please consider being phone companion for a shut-in. If interested, please call Laura at (206) 720-1897 or leave msg. w/ Bruce at (425) 828-1431.

INTERNSHIPS AVAILABLE

Event Manager

Paid internship position for regional portion of a national event. \$ month program beginning April 14, 1999. Approximately 10 hrs./week working from home and on-site. Call Amy @ Makai Events (888) 32-MAKAI. www.makaievents.com

Music Business Internship The Red Hot Organization

The world's leading AIDS-fighting organization in the entertainment

industry is looking for college representatives for the fall 1998 semester, Fight AIDS through popular culture while gaining experience in the music business and volunteering your time for charity. For more information, contact us at: reps@redhot.org.

OTHER JOB OPPORTUNITIES

Fred Hutchinson Cancer Research Center is a world-renowned institution dedicated to eliminating cancer as a major cause of human suffering and death. The center has also achieved national and international recognition in other disciplines, and is one of the most cited institutions in the child care facility.

Data control Tech / Research Project Interviewer: In support of Public Health Sciences assist in the documentation, processing and interpretation of data collection materials. File and retrieve data and forms. Maintain file systems and assist in file audits. Perform literature searches and research information for writing proposals. Familiar with research and have an understanding of the importance of confidentiality. Data entry experience preferred. Familiarity with MS Word for Windows and Excel a plus. 10-19 hours per week. \$9.74 - \$11.46 an hour. Interested students should contact Sam Lewis via e-mail at: slewis@fhcrc.org or 667-4984.

Sports Marketing

Fitness-minded Jr./Sr. to promote product line at weekend sporting events. Must have own transportation. Call Lisa @ Makai Events. 888-32-MAKAI. www.makaievents.com

Receptionist/Administrative Assistant Wanted

2 part-time positions open
M-F 8:30a.m. - 1p.m.
M-F 1 p.m. - 5 p.m.
Personal injury law firm \$7.00 / hr. Located in downtown Seattle. Duties include: answering phones, filing, running errands, closing files, document organization, photocopying and watering plants. Light typing skills required. Fax resume to: (206) 292-2419

Thrift Sales Associate (PT)

Chicken Soup Brigade, Thrift/Retail exp., Pick up application at 2501 S. Jackson or 11th Ave., \$8/hr. open until filled.

HOLIDAY HELP

Up to \$10.15/hr.
Seasonal and Permanent. Part-time position available. Flexible Hours around classes. All majors considered. Call (206)364-9140.
Between 10 a.m. - 3 p.m.

FOR RENT

Apartment To Rent in Private Home in Ballard, Sunset Hill Area

Large daylight basement apartment with LR, separate entry, bedroom and walk-in closet, cable hook up, mini - fridge, microwave/ w/d (shared) and access to full upstairs kitchen. NS, NP 3 university references and credit check required.

Call Nancy @ 680-5000.

\$500 mo. plus 1/3 utilities.

On 2 buslines to UW, SU, close to locks, B.G. trail, bike path and Golden Gardens. Off street parking available for \$25/month, or easy parking on quiet side street for free.

Furnished Rooms For Rent

Light and cozy rooms with separate entrance, bath, and kitchen in large Washington Park home. Easy access to SU. Available immediately. NS, NP, \$500/mo. incl. utilities. Call (206)325-3909 (evenings)

HEALTH AND BEAUTY

Yoga Intensive. Beginner Course. 11/23 - 12/11. Monday - Friday, 6-7:15 am. 1412 12th Ave. 2 blocks from S.U. campus. One-Time Special Offer \$100! Call (206) 923-1051 for more info

*The Spectator is where it's at!
To advertise, call Romie at (206)296-6474 or fax her at (206)296-6377. The cost is \$2.00 for the first twenty words and ten cents a word thereafter. Sorry, but no personals. All classifieds must be submitted by Friday at 5 p.m. for the Thursday edition. Pre-play, please.*

THE ASSU PAGE

THE ASSU PAGE IS PREPARED BY THE ASSU OFFICE. THIS PAGE IS FOR THE ADVERTISEMENTS OF REGISTERED CLUBS AND ORGANIZATIONS. FOR MORE INFORMATION, PLEASE CONTACT THE ASSU OFFICE AT 296-6050.

ASSU NEWS

How safe do you feel on campus ?

Are you scared walking alone at night? Do you feel safe while traveling from class to class? Come join us in an all campus walkout Nov. 19. Meet inside of the University Services Building at 4:45 p.m. to take a tour around commonly walked routes to see what improvements can be made to make this campus a safer place.

SEAC NEWS

- Thanks for making WinterBall '98 a great success. Pictures should be ready for pick-up at the Campus Assistance Center (C.A.C) by Monday, Nov. 23.
- Musicians...don't forget to bring those instruments back after Christmas Break. ASSU-SEAC is planning lots of musical events you can be involved in!
- "You'll shoot your eye out!" There will be a free showing of A Christmas Story, Nov. 23. Time and place TBA.

CLUB NEWS



Happy Thanksgiving



Join Northwest Harvest and AKP by donating food and money for a great cause

All are invited to attend the Annual Thanksgiving Dinner

Come and enjoy the annual Seattle University Thanksgiving Dinner, Monday, Nov. 23 from 5:30-7 p.m. in the Champion Ballroom. This annual holiday festival is to help bring together the campus community to enjoy traditional food, meet new friends and share in the holiday season. There will be traditional food and a jazz band for your entertainment.

Help out Northwest Harvest and Alpha Kappa Psi by donating canned food and money Nov. 17-19, 9:30 a.m. to 3:30 p.m. Bring your donations to the Pigott Atrium and get a raffle ticket which will make you eligible to win great prizes. Winners will be notified on Mon. Nov. 23. Help a great cause and make someone's Thanksgiving a little brighter.



It's time to hit the slopes for ski season is in full effect

Spend your Thanksgiving Break in the snow at Canada's top ski mountain!



Enjoy skiing, shopping, relaxing, sitting in the hot tub and having fun with friends, Nov. 25-28. SU students \$150, non-students \$200. Price includes transportation, food and hotel. Price does not include meals en-route, ski rentals or lift tickets. Call ISC at 296-6260 for more information.

Ski away exam stress at Stevens Pass

Get together with a group of SU students and spend the last day of Fall Quarter skiing away unwanted stress and anxiety. One day of white powder will help even the non-skier to try to go down the hill. Departure will be Dec. 12 at 7 a.m. from the International Student Center. There is a seven dollar charge for transportation. Call ISC at 296-6260 for more information.



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